

Agnus dei

♩=65

Calmly and transcendently

Tomasz Arnold

SOPRANO

ALTO

TENOR

BASS

Piano

for rehearsal only

This system contains the first five staves of the score. The vocal staves (Soprano, Alto, Tenor, Bass) and the Piano accompaniment are shown. The Soprano part begins with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The Alto part starts with a quarter rest, followed by a half note on G4, and then a quarter note on A4. The Tenor part starts with a quarter rest, followed by a half note on G4, and then a quarter note on A4. The Bass part starts with a quarter rest, followed by a half note on G3, and then a quarter note on A3. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *pp*, *p*, and *mp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Ah Ah Ah - ss De

Ah Ah Ah - ss De - i

Ah Ah Ah

Ah A - gnus A - gnus

8

This system contains the next five staves of the score, starting at measure 8. The vocal staves and Piano accompaniment continue. The Soprano part has a long note on G4, followed by a half note on A4, and then a quarter note on B4. The Alto part starts with a quarter rest, followed by a half note on G4, and then a quarter note on A4. The Tenor part starts with a quarter rest, followed by a half note on G4, and then a quarter note on A4. The Bass part starts with a quarter rest, followed by a half note on G3, and then a quarter note on A3. The Piano accompaniment continues with the same accompaniment pattern. Dynamics include *pp*, *p*, *mp*, and *mf*. The time signature changes from 4/4 to 5/4 and back to 4/4.

Ah Ah - ss De - i Ah De - i A - gnus

Ah Ah - ss De - i Ah De - i Ah

Ah Ah i Ah i Ah

Ah A - gnus A - gnus De Ah

15

f *p* *pp* *pp*

De - i A - gnus De - i A - gnus De - i tol

f *pp* *pp*

De - i A - gnus De - i A - gnus De - i tol

f *pp* *p*

De - i A - gnus De - i A - gnus De - i qui tol - lis qui

f *ppp* *pp*

De - i tol

f *pp* *p*

22

pp *p*

mu - pec - ca - ta mun di tol

p *pp* *p*

pec - ca - ta mu di tol

pp *mp*

tol - lis mu qui tol - lis qui

p

mu tol

pp *mp*

77

p, *morendo poco a poco*

mun di Ah mun di Ah mun di Ah

mun di Ah mun di Ah mun di Ah

mun di Ah mun di Ah mun di Ah

mun di Ah mun di Ah mun di Ah

p, *morendo poco a poco*

mun di Ah mun di Ah mun di Ah

p, *morendo poco a poco*

mun di Ah mun di Ah mun di Ah

p, *morendo poco a poco*

mun di Ah mun di Ah mun di Ah

meno mosso ♩=45
poco rubato

83

ppp *p* *mp > p*

mun di do na no bis do-na do-na no-bis pa - cem

mun di do na no bis do-na do-na no-bis pa - cem

mun di do na no bis do-na do-na no-bis pa - cem

mun di do na no bis do-na do-na no-bis pa - cem

ppp *p* *mp* *p*

meno mosso ♩=45
poco rubato

90 *mp* *mf* *f*

do na no bis do-na do-na no-bis pa-cem do-na do na do-na no-bis pa cem

do na no bis do-na do-na no-bis pa-cem do-na do na do-na no-bis pa

do na no bis do-na do-na no-bis pa-cem do-na do na do-na no-bis pa

do na no bis do-na do-na no-bis pa-cem do-na do na do-na no-bis pa

mp *mf* *f*

98 *mf* *poco rit.* *mp* *p* *pp* *p*

pa-cem pa-cem pa do-na no bis do-na do-na no-bis pa-cem

pa pa pa - cem do-na no bis do-na do-na no-bis pa-cem

pa pa pa do-na no bis do-na do-na no-bis pa-cem

pa pa pa do-na no bis do-na do-na no-bis pa-cem

mf *poco rit.* *mp* *p* *pp* *p*