

for Eastman Percussion Ensemble
Explosions with No Gravity
for percussion ensemble

Tomasz Arnold

Powerful ♩=ca 65

Musical score for measures 1-4. The score is in 4/4 time and features six parts: Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Timpani, and Percussion 1 & 2. Xylophone 1 and 2 play a melodic line with a glissando, marked 'soft plastic' and 'fff'. Vibraphone 1 and 2 play a similar melodic line with a glissando, marked 'fff' and 'hard mallets'. Timpani plays a rhythmic pattern of eighth notes, marked 'fff sub pp' and '32" * the lowest possible notes'. Percussion 1 and 2 play a rhythmic pattern of eighth notes, marked 'fff sub pp' and 'wooden timpani mallets'. The score includes dynamic markings such as *fff*, *sub pp*, and *f*, and performance instructions like 'motor off' and 'soft plastic'. A glissando is indicated in the Timpani part, leading to a note marked '* the highest possible note'.

Musical score for measures 5-8. The score is in 2/4 time and features six parts: Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Timp., and Perc. 1 & 2. Xyl. 1 and 2 play a melodic line with a glissando, marked 'fff' and '8va'. Vib. 1 and 2 play a similar melodic line with a glissando, marked 'fff'. Timp. plays a rhythmic pattern of eighth notes, marked 'fff sub pp', 'ff > p', and 'ffpp'. Perc. 1 and 2 play a rhythmic pattern of eighth notes, marked 'fff sub pp', 'ff > p', and 'ffpp'. The score includes dynamic markings such as *fff*, *sub pp*, *ff*, *p*, and *ffpp*, and performance instructions like '8va'.

8

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

32" 3 normal center (▲) normal 24" center

gliss.

fff sub pp < ff > pp

fff sub pp

sub f

ff

3 3 3 3 6 6 6 7

fff sub pp < ff > pp sub f

fff sub pp

sub f 6 6 6 7

fff

3 3 3 3 6 6 6 7

fff sub pp < ff > pp sub f

fff sub pp sub f

6 6 6 7

fff

10

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

normal 32" 3 center 24" (center on 24" only) 24" 32"

gliss.

f 6 6 6 6 fff

f 6 6 6 fff

hard rubber no ped. ff 6 6 fff

hard rubber no ped. ff fff

fff sub pp < f > p < fff > sub fffppp

fff

fff 3 sub pp < f > p < fff > sub fffppp

fff

sub pp

fff

fff 3 sub pp < f > p < fff > sub fffppp

fff

sub pp

sub ff

sub ff

48

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

mp

52

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

mf *f* *ff* *ff cresc poco a poco*

ff *fff* *secco* *ff* *3*

ff *fff* *secco* *ff* *3*

(thunder sheet) *ff* *p*

(thunder sheet) *ff* *p*

mf *f* *ff*

56

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

fff *f*

fff *f*

fff *fff* *f*

fff *fff* *mf*

ff *3* *fff* *mf*

fff *mf*

60

Mar. 1 *sub mp*

Mar. 2 *sub mp*

Vib. 1 *f* *ff*

Vib. 2

Timp. *f* *mp*

Perc. 1 *mf* *mp* *ff*

Perc. 2 *mf* *f* *p*

64

Mar. 1

Mar. 2

Vib. 1 *mp*

Vib. 2 *mf*

Timp.

Perc. 1 *p* *f* *mf*

Perc. 2

69

Mar. 1 *mf cresc poco a poco*

Mar. 2 *mf cresc poco a poco*

Vib. 1 *mf*

Vib. 2 *f*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *mp*

126

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Hi-hat

Perc. 1

Perc. 2

fff

ff

fff

f

Timpani

Silence!

130

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

133

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

sub p

sub p



136

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

f

f

mp

f

f