

Two Movements for Orchestra

Score in C

I

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Heavenly peaceful

♩=45

rit. . . . a tempo (♩=45)

The score is written for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani and Crotales, Percussion 1 (Marimba), and Percussion 2 (Vibraphone). The string section includes Violin I (3 desks), Violin II (3 desks), Viola (2 desks), Violoncello (2 desks), and Double Bass. The score features a variety of time signatures: 4/4, 5/4, 6/4, 4/4, 5/4, 6/4, 3/4, and 6/4. Dynamics are marked with *pp* and *p*. Performance instructions include *sul tasto*, *pizz*, and *mute on*. The tempo is marked as *rit.* followed by *a tempo* (♩=45).

Moving forward

♩=55

10

2/4 3/4 2/4 4/4 2/4 4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cb. sn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Vib.

Vln. I (1)

Vln. I (2)

Vln. I (3)

Vln. II (1)

Vln. II (2)

Vln. II (3)

Vla. (1)

Vla. (2)

Vc. (1)

Vc. (2)

Db.

pp

p

mp

mf

pp

p

mf

normal

(norm)

mute on

norm

ord

arco

To Cro.

Moving forward

♩=55

B

22 **a tempo** (♩=45) **3/4** **4/4**

Fl. 1 *p* *mp* *mf* *p* *pp* *pp³*

Fl. 2 *mp* *mf* *mp* *pp* *pp*

Ob. 1 *mp* *mp* *mf* *f* *mf* *mp* *pp*

Ob. 2 *mp* *mp* *mf* *f* *f* *mp* *pp*

Cl. 1 *p* *mf* *mp* *mf* *mf* *mp* *pp* *mp*

Cl. 2 *mp* *mf* *mf* *p* *mf* *mp* *pp* *mp*

Bsn. *p* *mf* *mf* *p* *f* *mp* *pp*

Cbsn. *p* *f*

Hn. 1 *mp* *mf* *p* *mute on* *norm* *mp*

Hn. 2 *mp* *mf* *p* *mute on* *norm* *mp*

C Tpt. 1 *f* *p* *mute on* *norm* *mp*

C Tpt. 2 *mp* *mf* *p* *mute on* *norm* *mp*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mf* *mf*

Tba. *mf*

Timpani *mf* *mf* *mf*

Maracas *mf* *f* *f* *mp* *f* *mf* *p*

Vibraphone *mf* *f* *f* *mf* *p* *l.v.*

a tempo (♩=45) **3/4** **4/4**

Vln. I (1) *sul pont* *mp* *p* *ordinario* *pp* *mute on*

Vln. I (2) *sul pont* *mp* *p* *ordinario* *pp* *mute on*

Vln. I (3) *sul pont* *mp* *p* *ordinario* *pp* *mute on*

Vln. II (1) *sul pont* *mp* *p* *ordinario* *pp* *mute on*

Vln. II (2) *mp* *p* *mp* *pp* *mute on*

Vln. II (3) *p* *p* *mp* *pp* *mute on*

Vla. (1) *p* *mp* *pp* *mute on* *pizz* *p*

Vla. (2) *p* *mp* *pp* *mute on* *pizz* *p*

Vc. (1) *p* *mp* *pp* *mute on* *f* *p* *pizz* *p*

Vc. (2) *p* *mp* *pp* *mute on* *f* *p*

Db. *p* *mp* *p* *pp* *f* *p*

39 $\text{♩} = 55$ *rit.* $\frac{3}{4}$ $\frac{4}{4}$ *a tempo* ($\text{♩} = 45$) $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. *f* *fff* *f* *pp*

Cbsn. *f* *fff* *f* *pp*

Hn. 1 *f* *fff* *f*

Hn. 2 *f* *fff* *f*

C Tpt. 1 *f* *fff* *f*

C Tpt. 2 *f* *fff* *f*

Tbn. 1 *ff* *mf* *sub.fff* *fff* *f* *pp*

Tbn. 2 *f* *ff* *fff* *f* *pp*

Tba. *f* *ff* *fff* *f* *pp*

Timp. *ff* *fff*

Mar. *ff* *mp*

Vib. *ff* (half ped) *p* *mp*

Vln. I (1) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *ord*

Vln. I (2) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *mp*

Vln. I (3) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *mp*

Vln. II (1) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *ord*

Vln. II (2) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *ord*

Vln. II (3) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *mp*

Vla. (1) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *pp*

Vla. (2) *ff* *gliss.* *sul pont* *fff* *pp* *sul pont* *pp*

Vc. (1) *ff* *fff*

Vc. (2) *ff* *fff*

Db. *ff* *fff*

Need not align with other brass

