

Rhapsodies

(Laconic Statements on Elaborate Expressions)

Prelude (overture)

Tomasz Arnold

♩=120

Fresh and moving forward

Hard rubber mallets

Xylophone

Sound: Clean, classic jazz, heavy reverb

Electric Guitar

sempre legato

Piano

4

Xyl.

E. Gtr.

Pno.

8va

Ped.

7 felt marimba mallets (ride) L.V. silence!

Xyl.

E. Gtr. L.V. silence!

Pno. (8) mf silence!

mp

f *mf*

mf *mp* *

10 hard rubber

Xyl. *f cresc poco a poco*

E. Gtr. much less reverb *f cresc poco a poco*

Pno. *f cresc poco a poco*

12

Xyl.

E. Gtr.

Pno.

14

Xyl. (splash) take sticks

E. Gtr. *ff*

Pno. *ff cresc poco a poco*

16 Percussion rods (rim)

Perc. *f cresc poco a poco*

E. Gtr.

Pno.

18

Perc.

E. Gtr.

Pno.