

for Xuan Zhang

Etude no. 2 for the Practice of Flying and Rhythmic Consistency

Tomasz Arnold

As fast as possible, molto legato
senza misura

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes pedaling instructions: *Ped.*, **Ped.*, **Ped.*, and **Ped.*. The second system includes **Ped.* and **Ped.* markings. The third system includes **Ped.* and **Ped.* markings. The fourth system includes *sub mp* and **Ped.* markings. The score features complex fingering patterns, including 5, 6, 7, and 5, and includes slurs and ties. The piece is marked 'senza misura' and 'As fast as possible, molto legato'.

6 6 7 5 6 5 *Ped. *Ped.

5 7 5 7 6 6 *cresc poco a poco* *Ped.

*Ped. 5 6 7 5 6 *Ped.

5 7 6 6 5 *Ped.

7 6 7 5 7 *Ped. *Ped.