

Navigating the Nocturnes

for Vibraphone and Marimba

Tomasz Arnold

Espressivo, rubato ♩=100

Vibraphone

Vib.

Mar.

Vib.

Mar.

Vib.

Mar.

Vib.

Mar.

6

13

17

21

24

mf *f*

mf *f*

mp

mp *mf*

mp

p *mp*

p

*mp*³

*mp*³

mf *f*

f

*mp*³

mf *mp*

mf *f* *mf*

mp

*mp*³

20 28

Vib. *mp* *mf* *p* *mp* *p*

Mar.

34 *poco rubato*

Vib. *mp* *mf*

Mar. *Op. posth. 72 no. 1* *mp* *sim.*

39

Vib. *mp* *f* *mf* *mp*

Mar.

44

Vib. *mp* *f* *mp*

Mar. *Ped.*

47 *accel.*

Vib. *mp* *mf*

Mar. *p* *mf* *p*

53 **a tempo**

21

Vib. *mf* *mp* *mf* *mp*

Mar. *mf* *mp* *mf* *mp* *f*

59

Vib. *f* *mp* *f* *mp*

Mar. *sub mp* *mf* *mp*

62

Vib. *mf* *mp* *mf* *Ped.*

Mar. *mf* *mp* *mf*

accel.

$\text{♩} = 130$

65

Vib. *f* *mp* *f* *f* *mf* *f*

Mar. *f* *mp* *f* *f* *mf* *f*