

Tomasz (Tomek) Arnold: Composer, Performer, Teacher.

47 Lebrun Rd.
Buffalo, NY 14215

tomaszry@buffalo.edu
tomaszarnold.com

Education:

PhD, Music Theory and Composition (2017 - 2021), SUNY University at Buffalo.

Composition teachers: David Felder.

Electronic music teachers: Cort Lippe, Olivier Pasquet.

MA, Music Composition (2015- 2017), Wesleyan University.

Thesis title: "Against Context - Hybridity as a Means to Reduce its Impact."

Thesis committee: Ronald Kuivila, Paula Matthusen, Kate Galloway.

Composition teachers: Ronald Kuivila, Paula Matthusen.

Electronic music teachers: Ronald Kuivila.

MM, Classical Percussion (2013-2015), Manhattan School of Music.

Percussion teachers: Chris Lamb, She-e Wu, Duncan Patton, Erik Charlston.

Electronic music teachers: Sam Pluta.

BM with distinction and performer's certificate, Applied Percussion and Composition double major (2009 - 2013), Eastman School of Music.

Percussion teachers: Michael Burritt.

Composition teachers: Robert Morris, Lisa Bielawa, David Liptak, Carlos Sanchez-Gutierrez.

Additional Studies:

- International Courses for New Music at Darmstadt (summer 2016).
Composition lessons with Brian Ferneyhough and Roger Reynolds; Workshops with Mario de Vega. Presentation of multimedia piece *Birds*.
- Lucerne Festival Academy; Lucerne, Switzerland (summer 2015).
Performing in Lucerne Festival Academy Orchestra under Matthias Pintscher and Pablo Heras-Casado;
Premiere of *Petite musique solennelle* by Gyorgy Kurtag.
Performance workshops with Samuel Favre and other members of Ensemble Intercontemporain.
- UPBEAD International Summer Music School Composition Course; Milna, Croatia (summer 2011).
Composition lessons and performance workshops with Joel Hoffman.
- Love 2 Arts Summer Festival; Cremona, Italy (summer 2010).
Marimba Lessons with Ludwig Albert.
- Master Class Haus Marteau; Lichtenberg, Germany (summer 2008).
Percussion lessons with Peter Sadlo.
- Academie de Villecroze; Villecroze, France (summer 2007).
Marimba and composition lessons and workshops with Keiko Abe. Premiere of *Spilberk* for two marimbas by Carrie Magin.

Teaching Experience:

Instructor:

- Genres of Music - World Music (MUS 114 - ONLINE) (Summer 2018, six-week session, University at Buffalo).

Original course that explores the meaning and philosophy of World Music in context of the increasing influence of globalization and the cultural diversity it brings. The traditional musical genres of Japan, Korea, Mongolia, Indonesia and India are discussed, and examples are presented of how these genres migrate to and mix with the Western pop and classical music. The course is delivered in form of video lectures with embedded musical examples. The students participate in the discussion forum and are required to take the final exam and present the final research paper.

Teaching assistant:

University at Buffalo teaching assistantships (2017 - 2022):

- Intermediate Harmony and Counterpoint I & II (MUS 211/212); Dr. Richard Plotkin (fall 2019, spring 2019).
Teaching aural skills and individual piano tutorials, grading theory assignments
- Elementary Harmony and Counterpoint I & II (MUS 105/106); Dr. Charles Smith (fall 2017, spring 2018).
Teaching aural skills and individual piano tutorials, grading theory assignments.

Wesleyan University teaching assistantships (2015 - 2017):

- Composing, Performing and Listening to Experimental Music (MUSC 220); Ronald Kuivila (spring 2017).
Teaching weekly labs, helping students with electronic music composition assignments. Software involved: SuperCollider, Adobe Audition, Logic.
- Korean Drumming and Creative Music (MUSC 413); Jin Hi Kim (fall 2016, spring 2017).
Leading weekly lab rehearsals, helping students learn musical material on traditional Korean percussion instruments, active participation in performances.
- World Music (MUSC 102); Dr. Kate Galloway (fall 2016).
Grading research papers on varied topics involving cross-cultural commonalities and differences in music, lecturing in professor's absence.
- Wesleyan Wind Ensemble (WesWinds) (MUSC 443); Salvatore LaRusso (spring 2016).
Coaching percussion section of the WesWinds ensemble during their weekly rehearsals.
- Sound Art, Music, and Interactive Media (MUSC 222); Ronald Kuivila (spring 2016).
Helping students with electronic music projects for the class. Software involved: MAX/MSP, Jitter, Audacity, Soundhack, Spear.

Other teaching engagements:

- Workshops at Marimba Laboratory School of Percussion; Krakow, Poland (summer 2018).
A day of group workshops and individual lessons on basic percussion techniques and chamber performance.
- Creacion_Improv_Percusion workshop; Estancia Sonora; Aguascalientes, Mexico (summer 2017).
One-time workshop session on experimental composition and percussion improvisation.
- Nuevas tecnicas de percusion y de composicion con nuevas tecnologias; Universidad Autonoma de Aguascalientes; Aguascalientes, Mexico (summer 2017).
3-week masterclass on experimental composition for percussion and electronics. A curricular course at the Autonomous University of Aguascalientes; original course curriculum developed and taught in collaboration with Omar Fraire.

- 3-day Residence at University of Wisconsin, Stevens Point (fall 2011).
Lecture on the techniques of music listening and interpretation, private marimba and percussion lessons, solo recital.
- Presentation and private lessons; Onondaga Community College; Syracuse, NY (fall 2010).
Topic: Marimba Competitions - preparation and repertoire choices; lecture and solo performance presentation.

Other professional engagements:

- Electronic music and recording studios technician; Wesleyan University (fall 2015, spring 2016).
Equipment care and maintenance, sound production and audio engineering for Wesleyan University concerts.

Honors and Awards:

Competitions:

- 50th Anniversary International Solo Percussion Competition organized by Percussive Arts Society; Indianapolis, IN - **1st Prize.**
- International Marimba Competition at the Paris Music Conservatory - **1st Prize.**
- International Competition for Percussion Instruments PENDIM in Plovdiv (Bulgaria) - **1st Prize.**
- International Young Talent Percussion Competition of Jonas Talocka in Ukmerge (Lithuania) - **1st Prize.**
- European Music Prize for Youth International Marimba Competition in Muenster (Germany) - **1st Prize.**

Scholarships and Grants:

- University at Buffalo full tuition and assistantship award (2017 - 2022).
- Wesleyan University full tuition and assistantship award (2015 - 2017).
- Manhattan School of Music International Advisory Board Scholarship (full tuition) (2013 - 2015).
- Eastman School of Music scholarships (full tuition) (2009 - 2013):
 - Howard Hanson Scholarship
 - John Jacob Seully Scholarship
 - Marshall Seeman Scholarship
 - Bookstore Scholarship
- Percussion Arts Society, Armand Zildjian Percussion Scholarship.
- Young Poland Scholarship given by the National Culture Centre.
- City of Krakow's Education Award.
- The National Children's Foundation Scholarship.
- Polish Ministry of Culture and National Heritage Grant.

Selected Compositional Works:

Large ensemble:

- ***Broken Breathing*** for Improvising Percussionist and Wind Ensemble; 2017 (10')
Premiere performance at the 2017 Connecticut Days of Percussion; Crowell Concert Hall, Wesleyan University (May 2017).

Chamber (acoustic and electro-acoustic):

- **Non-aggressive Music Deterrent** (fl, vib, vc, sampler, megaphone); 2018 (7').
Premiered at UB's Composer's Workshop by HANATSU Miroir on November 7th 2018.
- **Out of Service - Ruthless Positions! (make them study so they can be musicians)** (xyl, vib, mar, sampler); 2018 (9').
Premiere performance scheduled for May 7th 2018 at University at Buffalo.
- **Some Fat Beats For Alvin** (fl, bass cl, prc, vn, vc, live electronics); 2017 (20').
Premiered at University at Buffalo, Dec. 2017.
- **Isolation, Materialism, Appearance** (fl, dr. set, pno, vc, sampler); 2016 (15').
Premiered by Ensemble Pamplemousse at Wesleyan University, Dec. 2016.
- **Village of Control** (Overtone Singer, Chapareke, Pipa, Marimba, Bass Steel Pans, Gamelan); 2016 (11').
Premiered at Wesleyan University, Nov. 2016.
- **Bell Sanctuary** (6x prc. + amplification); 2015 (13').
Premiered by Mantra Percussion at Wesleyan University, Dec. 2015.
- **Five Voices** (Mar, Vc); 2014 (10').
Commissioned and premiered by Jakub Frączek and Magdalena Cymer at the Academy of Music in Krakow, Jun. 2014.
- **Seven Pieces of Difference** (alto sax, hpsd); 2013 (12').
Commissioned and premiered by Michał Czapliński and Natalia Drozen-Czaplińska at the Małopolski Festiwal Adolph'a Sax'a in Dębno, Poland, Nov. 2015.
- **Concert Dialogues for Saxophone and Percussion Ensemble** (solo alto + sopr sax, 6X prc.); 2012 (17').
Premiered by Jon Wintringham and Eastman Chamber Percussion Ensemble at the Eastman School of Music, Dec. 2012.
- **Rhapsodies (Laconic Statements on Elaborate Expressions)** (perc, electric gtr, pno); 2012 (7').
Premiered at the UPBEAD International Summer Music School Composition Course; Milna, Croatia, Jul. 2012.

Solo (acoustic and electro-acoustic):

- **Dance and Noise** (hand prc., electronics); 2017 (15').
Premiered at Wesleyan University, April 2017.
- **Skatter in the Sky** (Drum-set, voice, live electronics, piano/keyboard.); 2016 (8').
Premiered at Wesleyan University, Nov. 2016.
- **Cause There is No one Like Us** (Dr. Set, MIDI keyboard, Fixed Media, light projection); 2016 (8').
Premiered at Wesleyan University, Nov. 2016.
- **SHIFT-Fajrant!** (prc, fixed media); 2016 (13').
Commissioned by Noe Rodrigo and premiered at Palau de la Música Catalana, Barcelona, Spain, Nov. 2016.
- **Naturally Artificial Spaces** (Concert Bass Drum, amplification, fixed media, 5 channels); 2015 (25').
Premiered at Manhattan School of Music, May 2015.

Electronic:

- **Birds** (non-fixed multimedia (audio + video), MAX/MSP/Jitter software, 2 channels); 2016 (ca. 13').
Premiered at Wesleyan University, May 2016.
- **Significant Silence** (fixed media, 2 channels); 2014 (8').
Premiered at Wesleyan University, May 2015.
- **Micro Symphony in Four Movements** (fixed media, 2 channels); 2013 (7').
Premiere at Manhattan School of Music, Dec. 2013.

Major Percussion Performances:

- **Festival Punto Ciego**; Experimental Music + Percussion Concerto; Solo recital; Universidad Autonoma de Aguascalientes; Aguascalientes, Mexico (May 2017).
- **Connecticut Days of Percussion**; solo percussion performance of *Broken Breathing* with the Wesleyan University's wind ensemble WesWinds; Wesleyan University, Crowell Hall, Middletown, CT (May 2017).
- **Circuit Scores: Electronics After David Tudor**; Performance of Phil Edelstein's *Impulssions* and Ralph Jones' *Star Networks at the Singing Point* with the members of "Composers Inside Electronics" founded by David Tudor; School of Poetic Computation, New York City (March 2016).
- **Lucerne Festival**; multiple performances with Lucerne Festival Academy Orchestra at Culture and Convention Center, Lucerne, Switzerland (August 2015).
- **Beijing Modern Music Festival**; chamber music performance with the Asian-American New Music Ensemble; Central Conservatory of Music, Beijing, China (May 2015).
- **Wawel Castle at Dusk Festival**; solo percussion recital, Wawel Castle, Krakow, Poland (July 2014).
- **Stars Stories Song**; album release concert; solo performance of Ricardo Zohn-Muldoon's *Daphne* and chamber performance of *Yo/No/Tu/Si/Yo/Tu/Si/No* and *Flores del Viento*, Eastman School of Music, Rochester, NY. (August 2013).
- **Cornell University Composition Faculty Concert**; Performance of Steven Stucky's *Isabelle Dances* for solo marimba; Cornell University, Ithaca, NY. (Oct. 2012).
- **Percussive Arts Society International Convention**; solo percussion recital; Indianapolis, IN, (Nov. 2011).
- **Competition Winners Festival**; solo performance of Joseph Schwantner's *Concerto for Percussion and Orchestra* with Pomeranian Philharmonic; Bydgoszcz, Poland (February 2011).
- **The Conservatory Project**; solo performance at the Kennedy Center in Washington, DC (March 2010).
- **On the Way to the Olympus**; solo performance of Ney Rosaura's *Concerto for Marimba and Strings* with the Neubrandenburg Philharmonic; Konzertkirche Neubrandenburg; Neubrandenburg, Germany (October 2008).
- **International Percussion Festival of Jonas Talocka**; three solo recitals in Ukmerge, Siauliai and Klaipeda in Lithuania (March 2008).

CD and DVD credits:

- **"Digital Hybrid"**; DVD of original solo works for percussion and electronics alternated with established pieces of Renaissance and Baroque music performed on marimba. Collaboration with video artist Xuan; in progress.
- **"It Comes at Night"** - solo percussion performance on the soundtrack for *It Comes at Night* directed by Trey Edward Shults; Original music by Brian McOmber, released on Milan Records in June 2017.
- **"The Big Wig"** - by Andreas Schaerer; Hildegard Lernt Fliegen meets the Orchestra of the Lucerne Festival Academy; percussion part in the orchestra; January 2017.
- **"Encounter"** - Opera in two acts by Mojiao Wang, Asian-American New Music Ensemble; percussion in chamber orchestra; May 2015.
- **"Stars Stories Song"** - *Daphne*, *Yo/No/Tu/Si/Yo/Tu/Si/No* and *Flores del Viento* by Ricardo Zohn-Muldoon; solo and chamber recordings; September 2014.
- **"The Mother of Us All"** - Opera by Virgil Thomson to the libretto by Gertrude Stein; Manhattan School of Music Opera; timpani part in the orchestra; May 2014.
- **"Incoming"** – solo marimba album, established solo marimba works and original composition *Variations on the Seven Pitches*, available on iTunes and CD Baby, May 2010.
- **"Emiko"** -recording of *Bright Lights on a Dark Night* for solo marimba, composed in 2006; recorded by Emiko Uchiyama, available on iTunes, January 2009.

Bio:

Tomek Arnold is a Krakow-born musician currently working and living in the US. His areas of work include: composition, percussion performance (solo and collaborative), electronic music and improvisation. In his work he tries to develop a language of understanding that can function across varieties of genres and musical expressions. Five times winner of international solo marimba and percussion competitions between years 2006 and 2011. Performed as a soloist and ensemble member in Poland, USA, Germany, Lithuania, Bulgaria, France, Italy, Croatia, Switzerland, Mexico and China. PhD student at University at Buffalo (music composition). Previously Wesleyan University (MA in composition), Manhattan School of Music (MM in classical percussion) and Eastman School of Music (BM in percussion and composition).