for Xuan Zhang

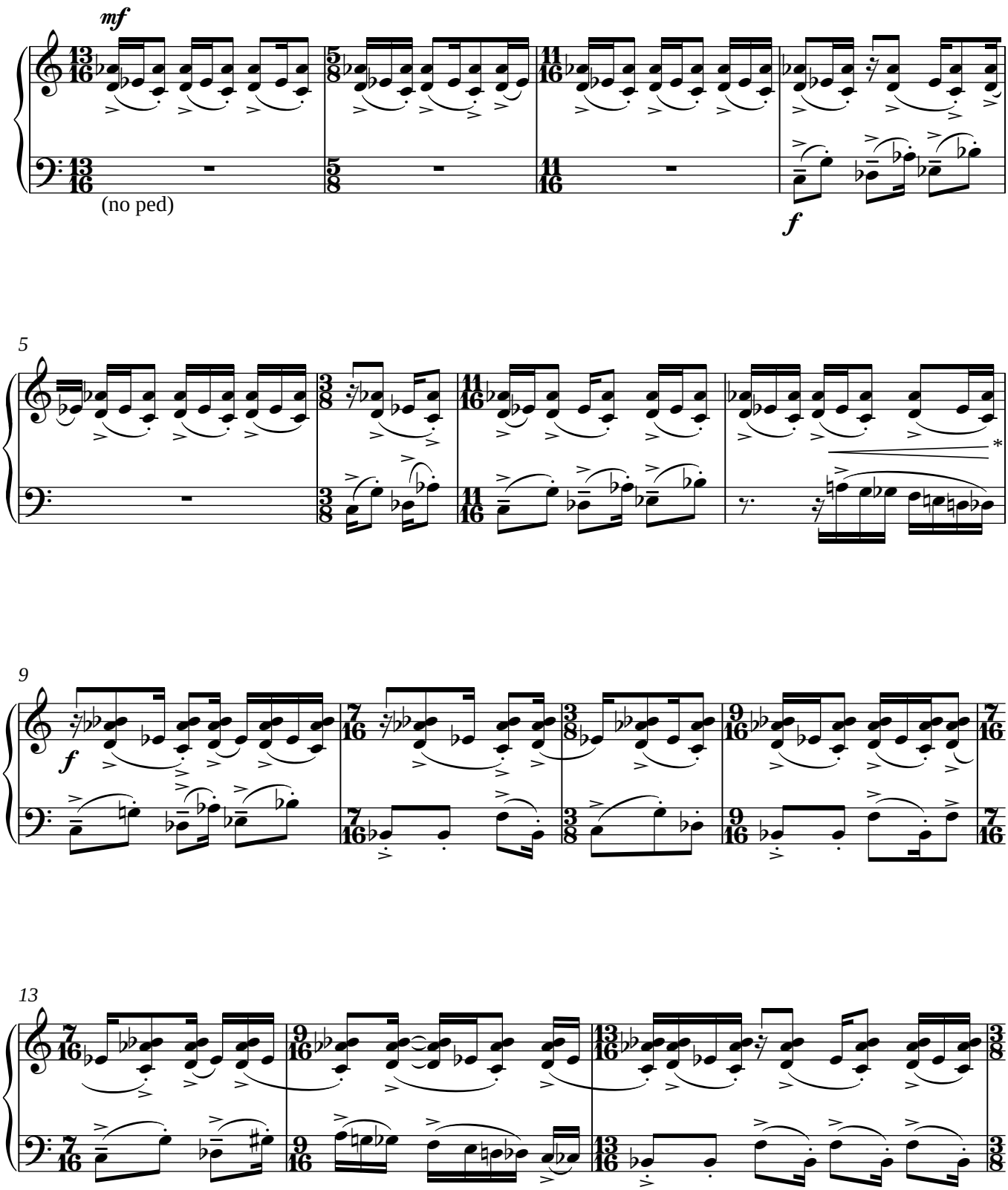
Etude for the Practice of Flying and Rhythmic Consistency

for Solo Piano

Tomasz Arnold

♩=110

Groundlessly but groovy



* Dynamic marks in between staves apply to both hands

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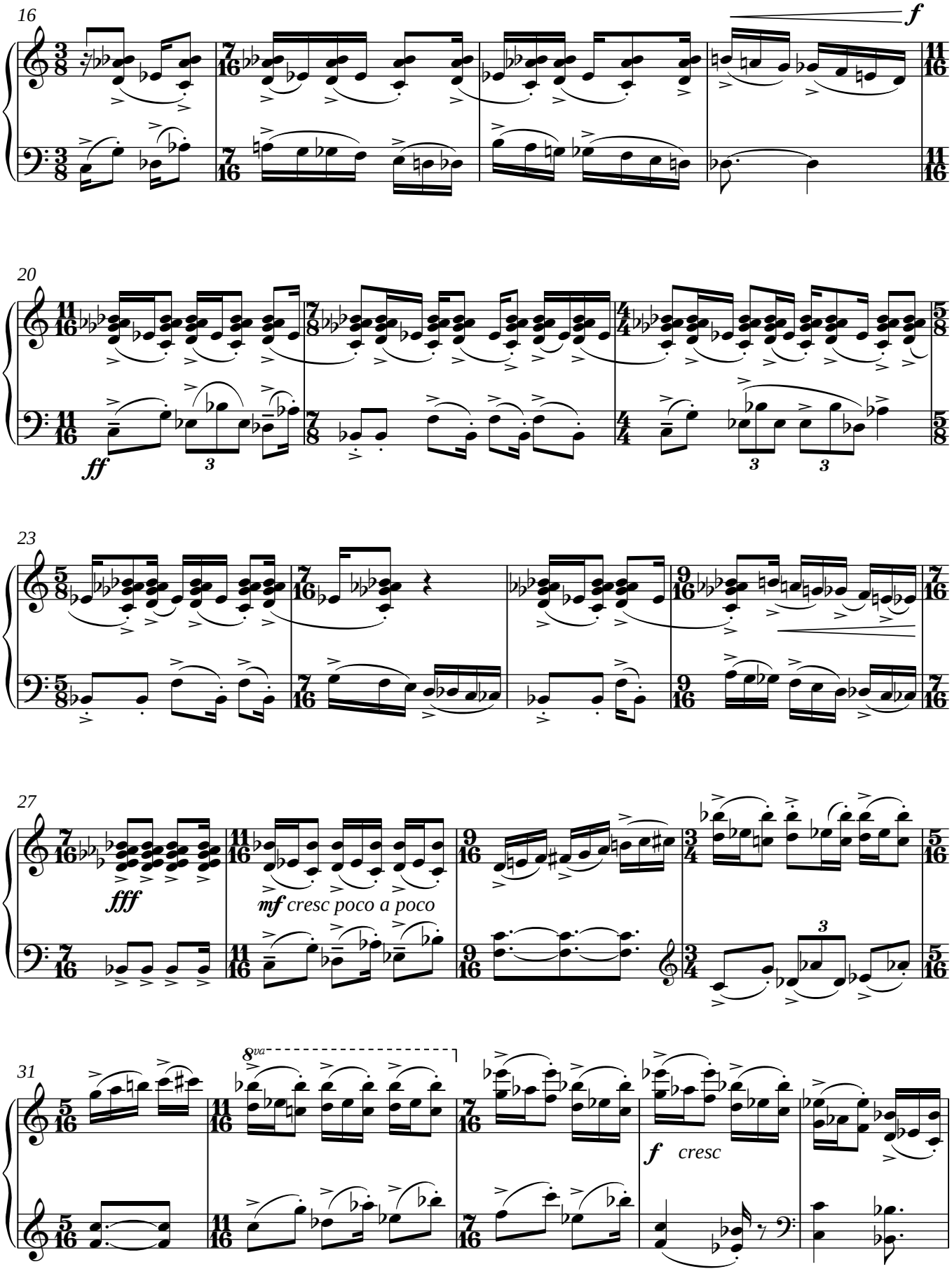
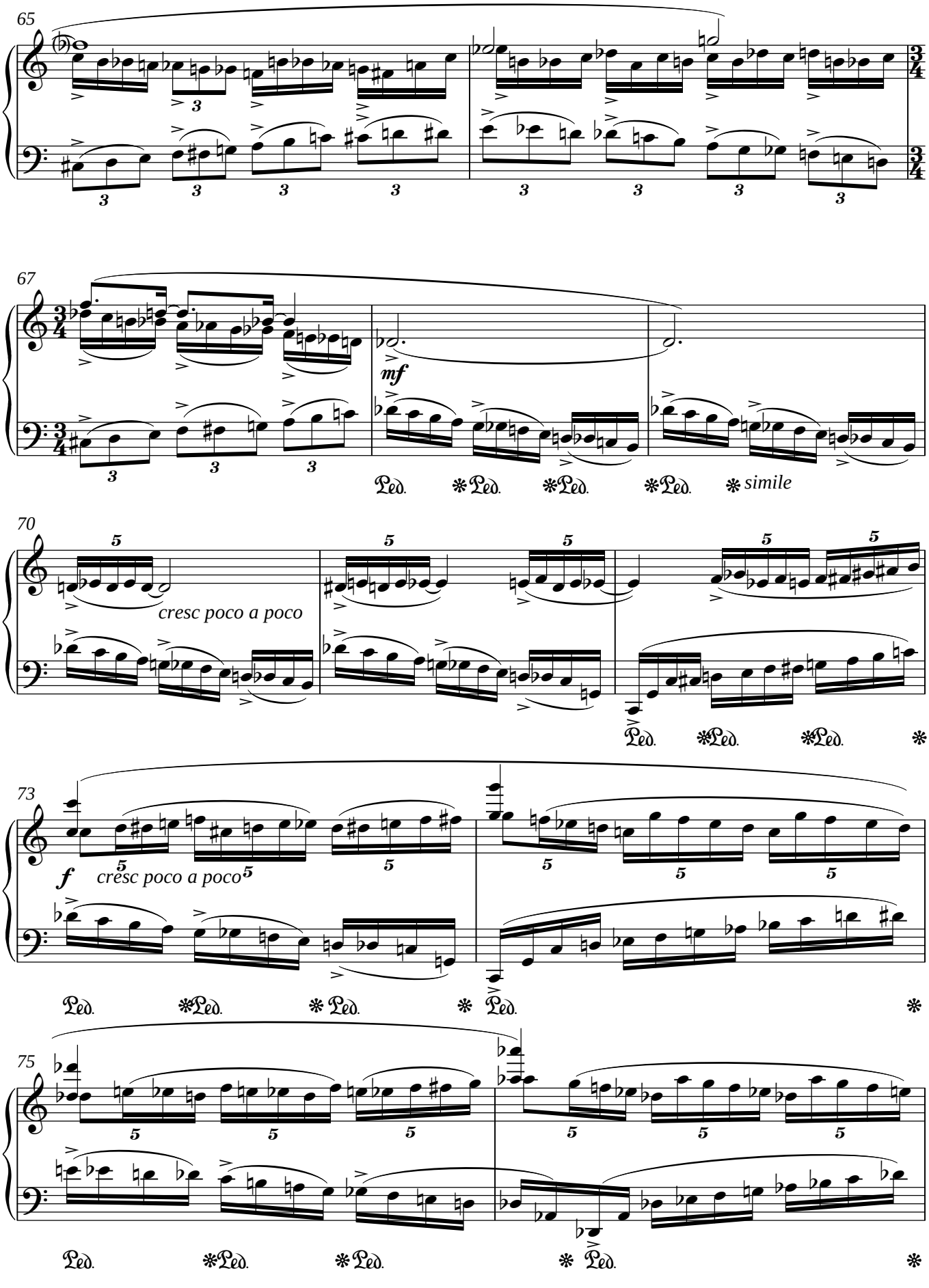
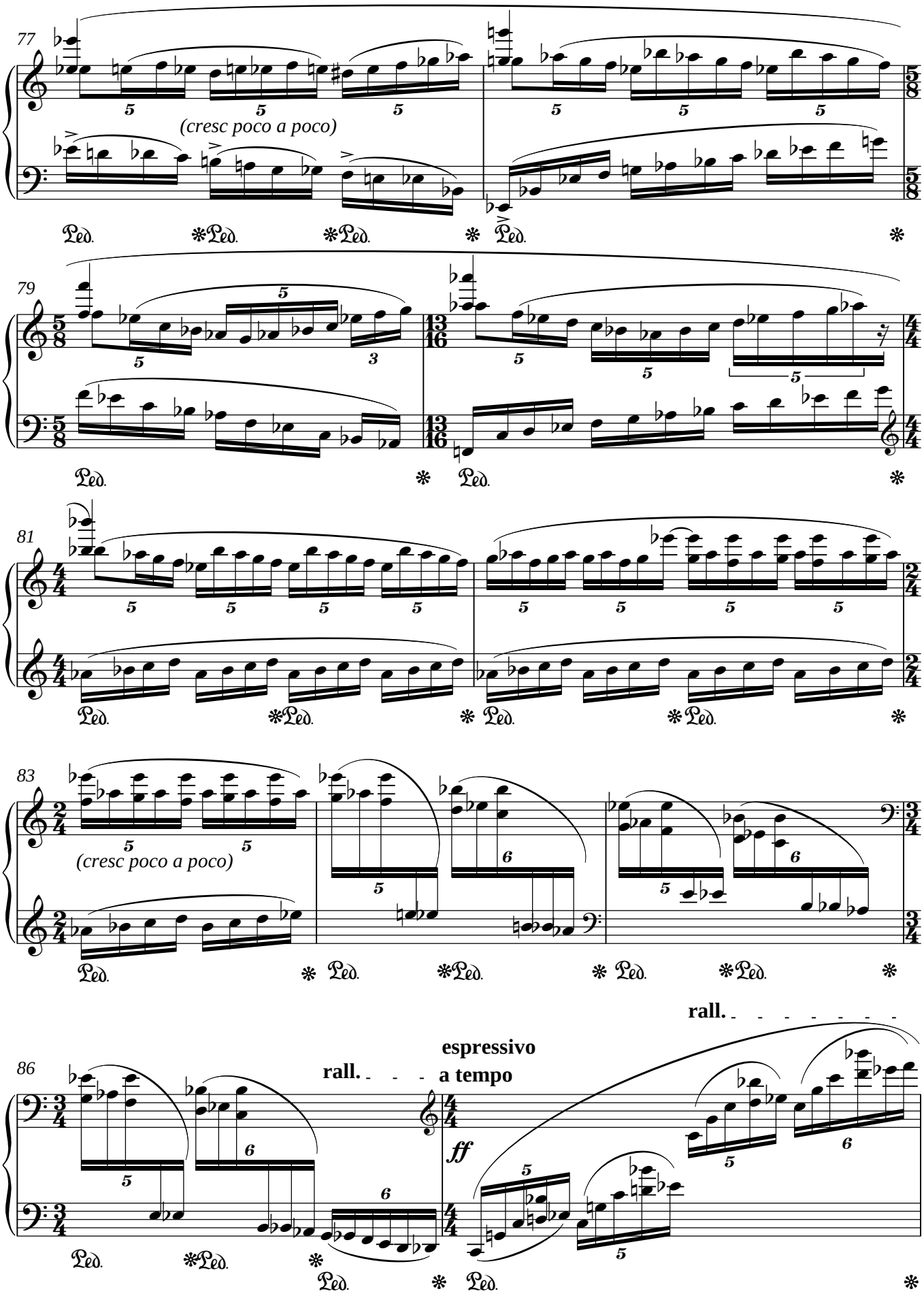

16
f
20
ff
23
27
fff
mf cresc poco a poco
31
8va
f cresc


65
67
mf
Ped.
simile
70
cresc poco a poco
73
f
cresc poco a poco
75


77
(cresc poco a poco)
Ped.
79
81
83
(cresc poco a poco)
86
rall.
espressivo
a tempo
rall.
ff