

# Mazurka Mashup

For Vibraphone with Glockenspiel  
and Marimba

Tomasz Arnold

Molto rubato ♩ = ca. 60

Senza misura

ca. 10" ca. 10" *Op. 17 no. 2* ca. 10" ca. 3" (= ca. 60) ca. 3" ca. 6"

Vibraphone

Marimba

2

Glock.

Vib.

Mar.

ca. 5" ca. 5" ca. 3" ca. 5" ca. 7" ca. 6" ca. 5" ca. 5"

(mallet dampening)

**A**

Glock. *ca. 7"*

Vib. *ca. 5"* *ca. 3"* *Op. 41 no. 2* *ca. 5"* *ca. 5"* *Op. 17 no. 2* *ca. 10"*

Mar. *mp* *p* *mp* *mf sub mp* *p* *pp* *p* *pp*

*mp* *mf* *mp* *p* *sim.* *p* *pp*

*Ped.*

Vib. *ca. 3"* *ca. 5"* *ca. 3"* *Op. 41 no. 2* *Con la misura* (♩=60)

Mar. *p* *mp* *p* *mp* *p* *mp*

**B**

With energy and vigor ♩ = ca. 120

Vib. *Op. 41 no. 2* *Op. 41 no. 2* *x 3*

Mar. *p* *ff* *f* *mf*

*Ped. ad lib.*

*ff* *f* *mf*

*Dim. 3rd time only.*

34 25 30 3

Vib. *f* *mp*

Mar. *f* *mp*

35 40 poco rit. . . a tempo

Vib. *p* *pp* *p* *mp*

Mar. *p* *pp* *p* *mp*

*Op. 41 no. 2* *Op. 56 no. 1*

45 poco rit. . . poco accel. . . a tempo 50 poco rit. . . . .

Vib. *p* *mp* *mf* *mp* *p* *mp* *mf*

Mar. *p* *mp* *mf* *mp* *p* *mp* *mf*

a tempo 55 rit. . . 60 *Op. 56 no. 1*

Vib. *f* *mf* *f* *mf* *mp* *p*

Mar. *f* *mf* *f* *mf* *mp* *p*