

Revolutionary Remix

for Vibraphone and Marimba

Allegro con fuoco ♩=135

Tomasz Arnold

Op. 10 no. 12

The musical score is written for Vibraphone (Vib.) and Marimba (Mar.) in 4/4 time, with a tempo of Allegro con fuoco (♩=135). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems.

System 1 (Measures 1-3):
Vibraphone: Starts with a fortissimo (*f*) chord, followed by a triplet of eighth notes in the next measure, and a triplet of eighth notes in the final measure, marked mezzo-piano (*mp*).
Marimba: Plays a continuous eighth-note pattern throughout the system, marked mezzo-piano (*mp*).

System 2 (Measures 4-6):
Vibraphone: Measure 4 has a mezzo-forte (*mf*) chord. Measures 5 and 6 feature a triplet of eighth notes, with the final measure marked fortissimo (*f*).
Marimba: Continues the eighth-note pattern, marked mezzo-forte (*mf*) in measure 4 and fortissimo (*f*) in measure 6.

System 3 (Measures 7-9):
Vibraphone: Measure 7 is marked mezzo-forte (*mf*). Measures 8 and 9 show a dynamic increase to fortissimo (*ff*) and fortissimo (*f*), respectively.
Marimba: Continues the eighth-note pattern, marked fortissimo (*ff*) in measure 8 and fortissimo (*f*) in measure 9. The instruction *Red. ad lib.* is written above the Marimba staff in measure 7.

System 4 (Measures 10-12):
Vibraphone: Continues with a steady eighth-note pattern.
Marimba: Continues with a steady eighth-note pattern.


System 5 (Measures 13-15):
Vibraphone: Continues with a steady eighth-note pattern.
Marimba: Continues with a steady eighth-note pattern.


16

Vib. 

Mar. 

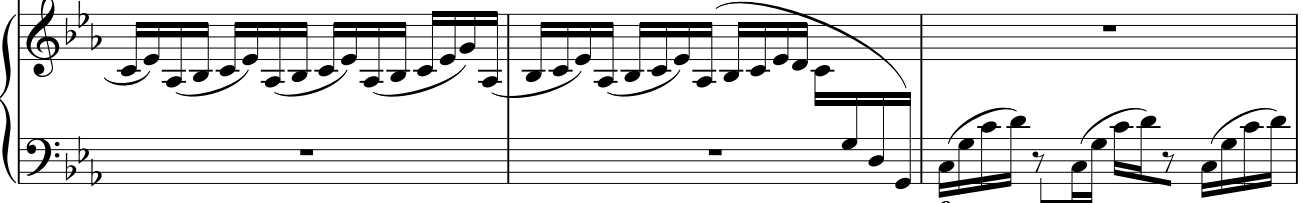
19

Vib. 

Mar. 

22

Vib. 

Mar. 

25

Vib. 

Mar. 

28

Vib. 

Mar. 

31

Vib. 


Mar. 

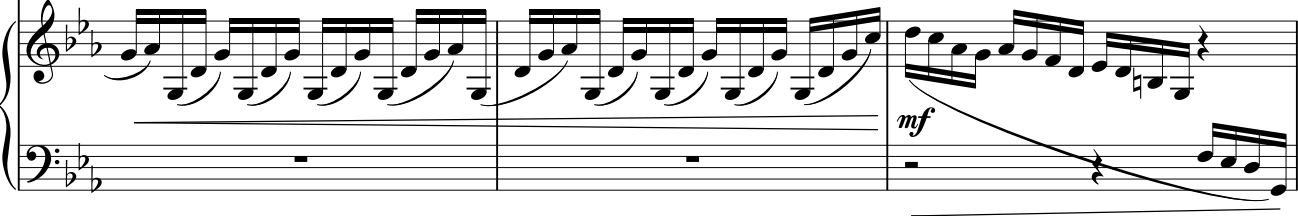
34

Vib. 


Mar. 


37

Vib. 

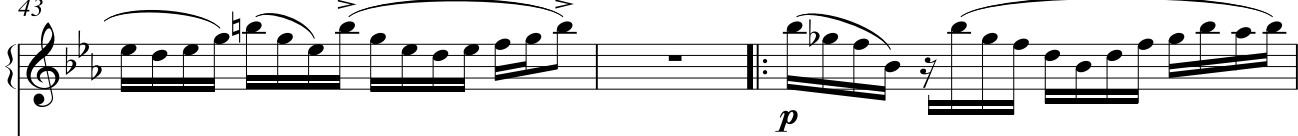
Mar. 

40

Vib. 

Mar. 

43

Vib. 

Mar. 