


Scherzo IV

for Solo Vibraphone and
Glockenspiel

Tomasz Arnold

Ethereal, senza misura ♩ = ca. 55-75 ○ = ca. 20-40 ^{*3}

Vibraphone  Op. 54

p Ped. down until letter C

wait for the sound to almost disappear on its own (with pedal down).

Vib.

Vib.

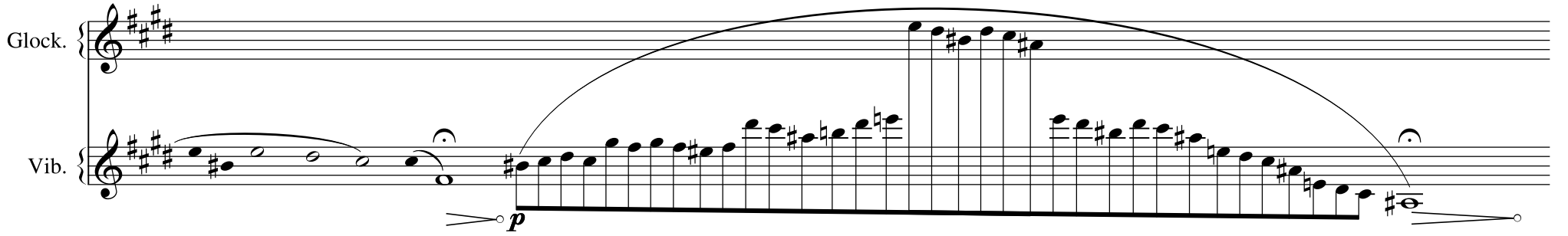
Vib.

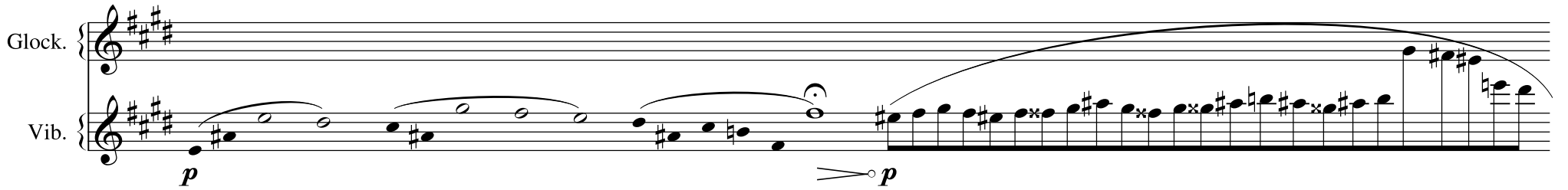
Vib.

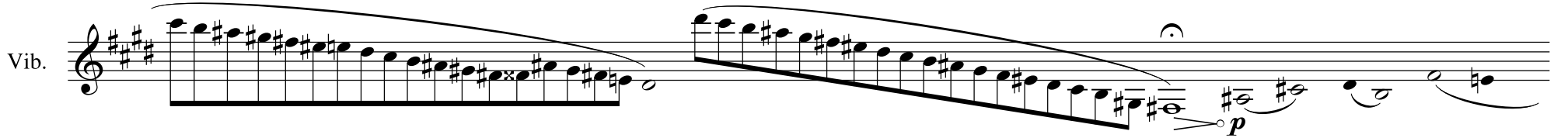
A ♩ = ca. 120-230

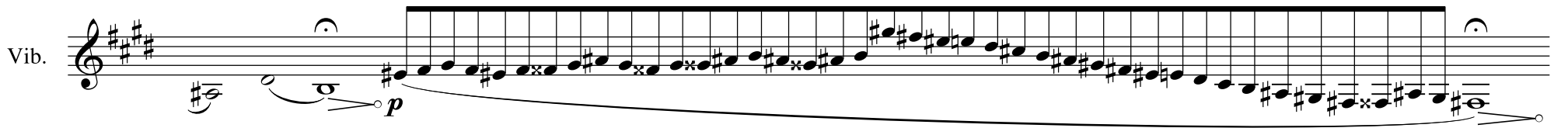
Glock.

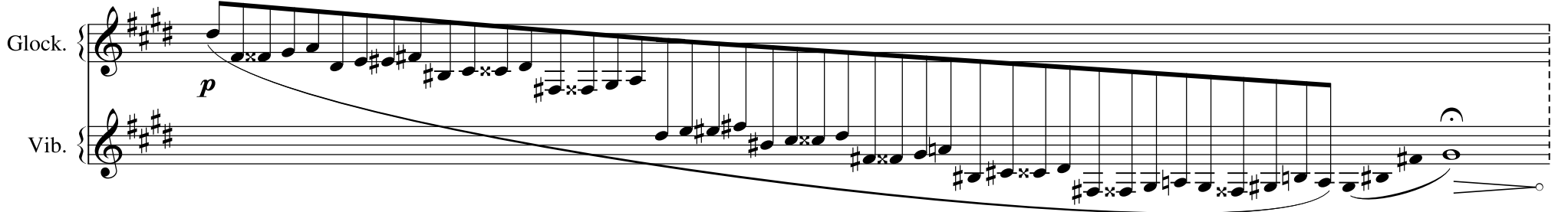
Vib.

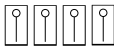
Glock. 

Glock. 

Vib. 

Vib. 

Glock. 

B 

$\text{♩} = \text{ca. } 400$ - as fast as possible

repeat in random order

3-5"

2-3"

Vib.

Musical staff 1: Vib. with notes, dynamics *p*, and bracketed sections 3-5" and 2-3".

Vib.

Musical staff 2: Vib. with notes, dynamics *p*, and bracketed sections 3-4" and 3-5".

Vib.

Musical staff 3: Vib. with notes, dynamics *p*, and bracketed sections 2-3" and 3-4".

Vib.

Musical staff 4: Vib. with notes, dynamics *pp* and *p*, and bracketed section 7-10".

Vib.

Musical staff 5: Vib. with notes, dynamics *mp* and *p*, and bracketed sections 3-4", 2-3", and 3-4".

Vib.

Musical staff 6: Vib. with notes, dynamics *mp* and *p*, and bracketed sections 2-3", 2-3", and 2-3".

Vib.

Musical staff 7: Vib. with notes, dynamics *pp* and *p*, and section **C** with a 3/4 time signature and Ped. marking.