

Tomasz Arnold

BROKEN BREATHING

for an Improvising Percussion soloist with Wind Ensemble

PERFORMANCE NOTES:

Duration: ca. 13'

Score in C

Accidentals held for the bar

Instrumentation:

Solo Percussion: Kick Bass Drum, Snare Drum, Tom-toms, Bongos, Cymbals, Chinese Cymbals if available - besides the BD and SD, the set-up is a suggestion and can vary.

Piccolo

5 Flutes

2 Oboes

5 Clarinets in Bb

4 Alto Saxophones

Tenor Saxophone

3 Bassoons

4 Horns in F

5 Trumpets in Bb

5 Trombones

2 Bass Trombones

2 Tubas

Percussion 1 - Sus. Cymbals (min. 3), Snare Drum, Xylophone, Maracas

Percussion 2 - Wind Chimes, Slap Stick, Large Suspended Cymbal, Finger Cymbals, Crash Cymbals (a-due), Sand Paper Blocks, Metal Bowl with BB gun shots, Hi-Hat, Rain Stick

Percussion 3 - Concert Bass Drum, Suspended Cymbals (min. 3), Metal Bowl with BB gun shots

Percussion 4 - Suspended Cymbals (min. 3), Glockenspiel, Tam-tam

Suspended cymbals can be shared between players but you need the min. of 6 playing at the same time.

PROGRAM NOTE:

Na wiosnę 2016 roku Bill Sand - dyrektor artystyczny zespołu WesWinds zaproponował mi zagranie koncertu solowego z jego orkiestrą w Wesleyan University. Jednak wypożyczenie nut do utworu, który chciałem zagrać okazało się zbyt dużym przedsięwzięciem organizacyjnym, więc zamiast tego zaproponowałem, że sam napiszę utwór i wykonam go z WesWinds na wiosnę 2017. Utwór jest inspirowany muzyką hałasu, muzyką marszową i muzyką techno. Elementy tych stylistyk przeplatają się ze sobą poprzez serie epizodów, podczas których perkusista improwizuje partie solową używając werbalnych wskazówek zapisanych w partyturze.

Broken Breathing

Score in C

for an Improvising Percussionist and Wind Ensemble

Tomasz Arnold

Tempo: ♩=130

Measure Numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Wind Ensemble Instruments: Piccolo, Flute 1, 2, Flute 3, 4, Flute 5, Oboe 1, 2, Clarinet in B \flat 1, 2, Clarinet in B \flat 3, 4, Clarinet in B \flat 5, Alto Saxophone 1, 2, Alto Saxophone 3, 4, Tenor Saxophone, Bassoon 1, 2, Bassoon 3, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B \flat 1, 2, Trumpet in B \flat 3, 4, Trumpet in B \flat 5, Trombone 1, 2, Trombone 3, 4, Trombone 5, Bass Trombone 1, 2, Tuba 1, 2.

Percussion Instruments and Techniques: Percussion solo, Percussion 1 (cymbals, SD), Percussion 2 (wind chimes, slap stick), Percussion 3 (cymbals), Percussion 4 (glock).

Performance Instructions: *div. air in*, *improvise likewise passages for the duration of the line*, *simile (improvise)*, *mf < ff*, *fff*, *pp*, *f*.

13 14 15 16 17 18 19

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Fl. 5 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. 3, 4 *ff*

Cl. 5 *ff*

Alto Sax. 1, 2 *ff*

Alto Sax. 3, 4 *ff*

Ten. Sax. *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2 *pp* *ff*

Tbn. 3, 4 *pp* *ff*

Tbn. 5 *pp* *ff*

B. Tbn. 1, 2 *pp* *ff*

Tba. 1, 2 *pp* *ff*

Perc. Solo *ff* as written continue in similar fashion with gradual rit. rit.

Perc. 1 *pp* *f*

Perc. 2

Perc. 3 *p* *mf* cymb.

Perc. 4 *mf*

Picc. *f* *mf* *mp* *p*

Fl. 1, 2 *f* *mf* *mp* *p*

Fl. 3, 4 *f* *mf* *mp* *p*

Fl. 5 *f* *mf* *mp* *p*

Ob. 1, 2 *f* *mf* *mp* *p*

Cl. 1, 2 *f* *mf* *mp* *p*

Cl. 3, 4 *f* *mf* *mp* *p*

Cl. 5 *f* *mf* *mp* *p*

Alto Sax. 1, 2 *f* *mf* *mp* *p*

Alto Sax. 3, 4 *f* *mf* *mp* *p*

Ten. Sax. *f* *mf* *mp* *p*

Bsn. 1, 2 *f* *mf* *mp* *p*

Bsn. 3 *f* *mf* *mp* *p*

Hn. 1, 2 *ff* *f* *mf* *mp* *p*

Hn. 3, 4 *ff* *f* *mf* *mp* *p*

Tpt. 1, 2 *ff* *f* *mf* *mp* *p*

Tpt. 3, 4 *ff* *f* *mf* *mp* *p*

Tpt. 5 *ff* *f* *mf* *mp* *p*

Tbn. 1, 2 *ff* *f* *mf* *mp* *p*

Tbn. 3, 4 *ff* *f* *mf* *mp* *p*

Tbn. 5 *ff* *f* *mf* *mp* *p*

B. Tbn. 1, 2 *ff* *f* *mf* *mp* *p*

Tba. 1, 2 *ff* *f* *mf* *mp* *p*

Perc. Solo *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33 34 35 36 37 38 39 40 41 42 43

Picc. *p* *fff*

Fl. 1, 2 *p* *fff*

Fl. 3, 4 *p* *fff*

Fl. 5 *p* *fff*

Ob. 1, 2 *p* *fff*

Cl. 1, 2 *p* *fff*

Cl. 3, 4 *p* *fff*

Cl. 5 *p* *fff*

Alto Sax. 1, 2 *p* *fff*

Alto Sax. 3, 4 *p* *fff*

Ten. Sax. *p* *fff*

Bsn. 1, 2 *p* *fff*

Bsn. 3 *p* *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. 1, 2 *fff*

Tpt. 3, 4 *fff*

Tpt. 5 *fff*

Tbn. 1, 2 *fff* *ff*

Tbn. 3, 4 *fff* *ff*

Tbn. 5 *fff* *ff*

B. Tbn. 1, 2 *fff* *ff*

Tba. 1, 2 *fff* *ff*

Perc. Solo *very slow tempo* *fff* *a tempo* *ff*

Perc. 1 *ff*

Perc. 2 *cymb.* *ff*

Perc. 3 *muffle* *pp* *ff*

Perc. 4 *glock.* *ff*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 5

Picc. *p* *ff* *ff* *ff*

Fl. 1, 2 *p* *ff* *ff* *ff*

Fl. 3, 4 *p* *ff* *ff* *ff*

Fl. 5 *p* *ff* *ff* *ff*

Ob. 1, 2 *p* *ff* *ff* *ff*

Cl. 1, 2 *p* *ff* *ff* *ff*

Cl. 3, 4 *p* *ff* *ff* *ff*

Cl. 5 *p* *ff* *ff* *ff*

Alto Sax. 1, 2 *p* *ff* *ff* *ff*

Alto Sax. 3, 4 *p* *ff* *ff* *ff*

Ten. Sax. *p* *ff* *ff* *ff*

Bsn. 1, 2 *p* *ff* *ff* *ff*

Bsn. 3 *p* *ff* *ff* *ff*

Hn. 1, 2 *p* *ff* *ff* *ff* *p* *ff*

Hn. 3, 4 *p* *ff* *ff* *ff* *p* *ff*

Tpt. 1, 2 *p* *ff* *ff* *ff* *ff* *ff*

Tpt. 3, 4 *p* *ff* *ff* *ff* *ff* *ff*

Tpt. 5 *p* *ff* *ff* *ff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *p* *ff*

Tbn. 3, 4 *div. 3* *ff* *ff* *p* *ff*

Tbn. 5 *ff* *ff* *p* *ff*

B. Tbn. 1, 2 *ff* *ff* *p* *ff*

Tba. 1, 2 *ff* *ff* *p* *ff*

Perc. Solo *ff* *ff* *ff* *p*

Perc. 1 *mp* *ff* *ff* *p* *f* *mf*

Perc. 2 *slap stick* *fff*

Perc. 3 *ff* *pp*

Perc. 4 *tam tam* *f*

as written
 Improve in similar fashion, increase the length of tremolos gradually.

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

As fast as possible, non metered. Alternate the order of the pitches in the box. Continue until the end of the arrow. Do not align with other Trumpets.

p

p

p

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

arrive at the SD tremolo and continue as written

Increase the length of rests, proceed gradually from tremolo to march.

improvised rudimental-style march on SD

p

sim.

p

cymb. bell

mp

finger cymb.

mf

glock.

mp

77 78 79 80 81 82 83 84 85 86 87 (div.) 7

Ob. 1, 2
Cl. 1, 2
Cl. 3, 4
Cl. 5
Ten. Sax.
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Tpt. 1, 2
Tpt. 3, 4
Tpt. 5
Perc. Solo
Perc. 1
Perc. 2
Perc. 3

88 89 90 91 92 93 94 95 96

Ob. 1, 2
Cl. 1, 2
Cl. 3, 4 (div.)
Cl. 5
Ten. Sax.
Bsn. 1, 2
Bsn. 3
Hn. 1, 2 (solo)
Tpt. 1, 2
Tpt. 3, 4
Tpt. 5
Perc. Solo
Perc. 1
Perc. 2
Perc. 3

97 98 99 100 101 102 103 104 105 106 107 108 109

Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Tbn. 5
B. Tbn. 1, 2
Tba. 1, 2
Perc. Solo
Perc. 1
Perc. 2
Perc. 3
Perc. 4

as written RH: take a brush.
improvise sparse figures on drums and cymbals with the stick in your left hand alternating or overlaying them with the SD roll using brush. vary the dynamics.
as written RH: take a stick

ff *p* *pp* *mp* *pp* *p*

with brushes
mf wind chimes
mp
pp scrape with triangle beater
tam tam
p

solo
div.



110 111 112 113 114 115 116 117 118 119 120 121 122

Picc.
Fl. 1, 2
Fl. 3, 4
Fl. 5
Ob. 1, 2
Cl. 1, 2
Cl. 3, 4
Cl. 5
Bsn. 1, 2
Bsn. 3
B. Tbn. 1, 2
Tba. 1, 2
Perc. Solo
Perc. 1
Perc. 2
Perc. 4

(div.) *pp* take a breath when you need
(div.) *mp* take a breath when you need
(div.) *mp* take a breath when you need
mp

sub ff *sub mf* *p*

Keep going in similar fashion, expend the bongo pattern each time it appears, vary the rhythmic material on bass drum while keeping the quarternote beat steady.

Xylophone
hard plastic mallets
fff
slap stick
ff

123 124 125 126 127 128 129 130 131 132 133 134 135 136

Picc. *pp*

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2 *mp* take a breath when you need

Cl. 1, 2 *mp* take a breath when you need

Cl. 3, 4 *mp* take a breath when you need

Cl. 5 *mp* take a breath when you need

Alto Sax. 1, 2 *mp* take a breath when you need

Alto Sax. 3, 4 *mp* take a breath when you need

Ten. Sax. *mp* take a breath when you need

Bsn. 1, 2 *mp* take a breath when you need

Bsn. 3 *mp* take a breath when you need

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* cymb.

Start breaking the quarternote pulse into unspecified free rhythmic material expend free rhythms until the sense of pulse disappears completely, vary dynamics.

div. *mp* take a breath when you need

BD on rim with the handle of a BD mallet *ff*

137 138 139 140 141 142 143 144 145 146 147 148

Picc. *pp* *pp* *pp*

Fl. 1, 2 (div.) *ff* *ppp* lip gliss. up and down continue until the end of the arrow. *p*

Fl. 3, 4 (div.) *ff* *ppp* *p*

Fl. 5 (div.) *ff* *ppp* *p*

Ob. 1, 2 (div.) *ff*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

Cl. 5 *mf*

Alto Sax. 1, 2 *mf*

Alto Sax. 3, 4 *mf*

Ten. Sax. *mf*

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Perc. Solo no recognizable pulse; start breaking the figures inserting more and more silence in-between switch to brushes gradually *pp*

Perc. 1 *pp*

Perc. 2 *ff*

Perc. 3 *mf* *ff*

Perc. 4 *ff* *f*

Picc. *pp*

Fl. 1, 2 *mp*

Fl. 3, 4 *mp*

Fl. 5 *mp*

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2 *div.*

Hn. 3, 4 *div.* *mp*

Tpt. 1, 2 *div.* *mp*

Tpt. 3, 4 *div.* *mp*

Tpt. 5 *mp*

Tbn. 1, 2 *div.* *mp*

Tbn. 3, 4 *div.* *mp*

Tbn. 5 *mp*

B. Tbn. 1, 2 *div.* *mp*

Tba. 1, 2 *div.* *mp*

Perc. Solo *free improvisation with brushes with no specific pulse, try to interact with the orchestral parts.*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf*

SD scrape with brush *f*

sand paper blocks *f*

scrape with sand paper *f*

circular tremolo with brush

circular tremolo with sand paper

167 168 169 170 171 172

Picc. *p* *mf* *f*

Fl. 1, 2 *f* *div.*

Fl. 3, 4 *f* *div.*

Fl. 5 *f*

Ob. 1, 2 *p* *mf* *f*

Cl. 1, 2 *p* *mf* *f* *div.*

Cl. 3, 4 *p* *mf* *f* *div.*

Cl. 5 *p* *mf* *f*

Alto Sax. 1, 2 *p* *mf* *f* *div.*

Alto Sax. 3, 4 *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bsn. 1, 2 *p* *mf* *f*

Bsn. 3 *p* *mf* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Tpt. 5 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Tbn. 5 *f*

B. Tbn. 1, 2 *f*

Tba. 1, 2 *f* *solo* *p* *mp*

Perc. Solo

Perc. 1

Perc. 2 *mp* BBs in a metal bowl

Perc. 3 *mp* BBs in a metal bowl

Perc. 4

173 174 175 176 177 178 179 180 181 182 183 184 185 13

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B. Tbn. 1, 2 *pp* solo (2)

Tba. 1, 2 *pp* solo (1)

Perc. Solo *morendo* *Improvised SD march in rudimental style.*

Perc. 1 brushes *pp* sticks *mp*

Perc. 2 *f* *pp* crash cymb. *p*

Perc. 3 *p*

Perc. 4 brushes *f* *pp* *mp*

186 187 188 189 190 191 192 193 194 195 196 197 198

Bsn. 1, 2 *mp*

Bsn. 3 *mp*

Tbn. 1, 2 *pp* solo *p*

Tbn. 3, 4 *pp* *p*

Tbn. 5 *pp*

B. Tbn. 1, 2 *div.* solo (1) *pp* *div.* solo (2) *p*

Tba. 1, 2 *div.* solo (2) *p*

Perc. Solo *mf* Start adding BD quarter note pulses.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p* *mp* *mp*

207 208 209 210 211 212 (div.) 213 214 15

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

215 216 217 218 219 220 221 222 223 224 225

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2 *div.*
mf

Bsn. 3
mf

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2 *div.*
ff

Tbn. 3, 4
ff

Tbn. 5
f

B. Tbn. 1, 2
ff

Tba. 1, 2 *div.*
ff

Perc. Solo
sub mf

Perc. 1
ff

Perc. 2

Perc. 3

Perc. 4

Keep going on BD, add SD on off beats if you feel like it.

226 227 228 229 230 231 232 233 234 235 236

Bsn. 1, 2
Bsn. 3
Tbn. 1, 2
Tbn. 3, 4
Tbn. 5
B. Tbn. 1, 2
Tba. 1, 2
Perc. Solo

Detailed description: This block contains the musical score for measures 226 through 236. It features seven staves: Bsn. 1, 2; Bsn. 3; Tbn. 1, 2; Tbn. 3, 4; Tbn. 5; B. Tbn. 1, 2; and Tba. 1, 2. A Perc. Solo staff is also present. The music is primarily in bass clef. Measures 226-230 show a rhythmic pattern of eighth notes. Measures 231-236 show a more complex rhythmic pattern with some rests and accents.

237 238 239 240 241 (div.) 242 243 244 245 246 247 248 249

Fl. 1, 2
Fl. 3, 4
Fl. 5
Ob. 1, 2
Cl. 1, 2
Cl. 3, 4
Cl. 5
Alto Sax. 1, 2
Alto Sax. 3, 4
Ten. Sax.
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Tbn. 5
B. Tbn. 1, 2
Tba. 1, 2
Perc. Solo
Perc. 1
Perc. 3

Detailed description: This block contains the musical score for measures 237 through 249. It features 15 staves: Fl. 1, 2; Fl. 3, 4; Fl. 5; Ob. 1, 2; Cl. 1, 2; Cl. 3, 4; Cl. 5; Alto Sax. 1, 2; Alto Sax. 3, 4; Ten. Sax.; Bsn. 1, 2; Bsn. 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3, 4; Tbn. 5; B. Tbn. 1, 2; Tba. 1, 2; Perc. Solo; Perc. 1; and Perc. 3. The woodwinds and brass instruments have various dynamics and articulations. Measure 241 is marked 'div.' (divisi). Measure 242 has a 'ff' dynamic. Measure 243 has a 'mf' dynamic. Measure 244 has a 'p' dynamic. Measure 245 has a 'p' dynamic. Measure 246 has a 'p' dynamic. Measure 247 has a 'p' dynamic. Measure 248 has a 'p' dynamic. Measure 249 has a 'p' dynamic. The Perc. Solo staff has a 'p' dynamic. The Perc. 1 staff has a 'p' dynamic. The Perc. 3 staff has a 'pp' dynamic.

262 263 264 265 266 267 268 269 270 271 272 solo 273 274 275

Ob. 1, 2
Cl. 1, 2
Cl. 3, 4
Ten. Sax.
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2



277 278 279 280 281 282 283 284

Picc.
Fl. 1, 2
Fl. 3, 4
Fl. 5
Ob. 1, 2
Cl. 1, 2
Cl. 3, 4
Cl. 5
Alto Sax. 1, 2
Alto Sax. 3, 4
Ten. Sax.
Bsn. 1, 2
Bsn. 3
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tpt. 5
Tbn. 1, 2

285 286 287 288 289 290 291

Picc. *ff* *ff*

Fl. 1, 2 *solo* *f* *ff*

Fl. 3, 4 *f* *ff*

Fl. 5 *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Cl. 1, 2 *f* *ff*

Cl. 3, 4 *f* *ff*

Cl. 5 *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Alto Sax. 3, 4 *f* *ff*

Ten. Sax. *f* *ff*

Bsn. 1, 2 *ff* *ff*

Bsn. 3 *ff* *fff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *mf* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3, 4 *f* *ff*

Tpt. 5 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2 *p* *f*

Tba. 1, 2 *p* *f*

Perc. Solo

Perc. 1 *pp* *ff*

Perc. 2 *ff* *muffle!*

Perc. 3 *mp* *ff* *muffle!*

Perc. 4

Picc. *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Fl. 5 *f*

Ob. 1, 2 *f* div.

Cl. 1, 2 *f*

Cl. 3, 4 *f*

Cl. 5 *f*

Alto Sax. 1, 2 *mf*

Alto Sax. 3, 4 *mf*

Ten. Sax. *mf*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

Hn. 1, 2 *f* div.

Hn. 3, 4 *f* div.

Tpt. 1, 2 *f*

Tpt. 3, 4 *f* div.

Tpt. 5 *f*

Tbn. 1, 2 *f* div.

Tbn. 3, 4 *f*

Tbn. 5 *f*

B. Tbn. 1, 2 *ff*

Tba. 1, 2 *ff*

Perc. Solo *ff* Free improvisation with the underlying BD pulse.

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *f*

Perc. 4 *ff*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes 1 and 2)
- Fl. 3, 4** (Flutes 3 and 4)
- Fl. 5** (Flute 5)
- Ob. 1, 2** (Oboes 1 and 2)
- Cl. 1, 2** (Clarinets 1 and 2)
- Cl. 3, 4** (Clarinets 3 and 4)
- Cl. 5** (Clarinet 5)
- Alto Sax. 1, 2** (Alto Saxophones 1 and 2)
- Alto Sax. 3, 4** (Alto Saxophones 3 and 4)
- Ten. Sax.** (Tenor Saxophone)
- Bsn. 1, 2** (Bassoons 1 and 2)
- Bsn. 3** (Bassoon 3)
- Hn. 1, 2** (Horns 1 and 2)
- Hn. 3, 4** (Horns 3 and 4)
- Tpt. 1, 2** (Trumpets 1 and 2)
- Tpt. 3, 4** (Trumpets 3 and 4)
- Tpt. 5** (Trumpet 5)
- Tbn. 1, 2** (Trombones 1 and 2)
- Tbn. 3, 4** (Trombones 3 and 4)
- Tbn. 5** (Trombone 5)
- B. Tbn. 1, 2** (Bass Trombones 1 and 2)
- Tba. 1, 2** (Tuba 1 and 2)
- Perc. Solo** (Percussion Solo)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

300 301 302 303 23

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

mp
hand
(open)
Hi-Hat

f
foot
(close)

ff

304 305 306 307

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f*

This page of a musical score covers measures 304 through 307. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1, 2, 3, 4, 5), Oboes (1, 2), Clarinets (1, 2, 3, 4, 5), Alto Saxophones (1, 2, 3, 4), Tenor Saxophone, Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4, 5), Trombones (1, 2, 3, 4, 5), and Bass Trombones (1, 2). The brass section includes Trombones (1, 2, 3, 4, 5) and Tubas (1, 2). The percussion section includes a Solo Percussionist and four numbered Percussionists (1, 2, 3, 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play complex melodic and rhythmic patterns, often with slurs and accents. The percussion section provides a steady rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

308 309 310 311 312 25

Picc. *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Fl. 5 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

Cl. 5 *f*

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4 *div.*

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo *as written* continue with this rhythm adding your own embellishments

Perc. 1 *f*

Perc. 2 *all closed mp*

Perc. 3 *f* *ff* *f*

Perc. 4

313 314 315 316 317

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains measures 313 through 317. The instrumentation includes Piccolo, Flutes (1, 2, 3, 4, 5), Oboes (1, 2), Clarinets (1, 2, 3, 4, 5), Alto Saxophones (1, 2, 3, 4), Tenor Saxophone, Bassoons (1, 2, 3), Horns (1, 2, 3, 4, 5), Trumpets (1, 2, 3, 4, 5), Trombones (1, 2, 3, 4, 5), Bass Trombones (1, 2), and Tubas (1, 2). The percussion section includes a Soloist and three other parts (1, 2, 3). The score is written in a standard musical notation with various dynamics such as *f* (forte) and *mp* (mezzo-piano). The woodwinds and brass sections have complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

318 319 320 321 322

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Cl. 5

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

f

323 324 325 326 327 328

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2 *mf*

Cl. 3, 4 *mp*

Cl. 5 *mp*

Alto Sax. 1, 2 *mf* *mf*

Alto Sax. 3, 4 *mf*

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo *fff* *f* *as written* *Keep going moving gradually to lower bongo.*

Perc. 1 *ff* (open)

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mp* *ff*

Detailed description of the musical score: This page contains measures 323 through 328 of a musical score. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1, 2; Fl. 3, 4; Fl. 5), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2; Cl. 3, 4; Cl. 5), Alto Saxophones (Alto Sax. 1, 2; Alto Sax. 3, 4), Tenor Saxophone (Ten. Sax.), Bassoons (Bsn. 1, 2; Bsn. 3), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1, 2; Tpt. 3, 4; Tpt. 5), Trombones (Tbn. 1, 2; Tbn. 3, 4; Tbn. 5), Baritone Trombone (B. Tbn. 1, 2), and Tubas (Tba. 1, 2). The Percussion section includes a Soloist and four numbered parts (Perc. 1-4). The score features various musical notations such as dynamics (mf, mp, f, ff), articulation (accents, slurs), and performance instructions like 'as written' and 'Keep going moving gradually to lower bongo.' The percussion soloist part shows a transition from fortissimo (fff) to forte (f) and includes a specific rhythmic pattern for the bongos.

329 330 331 332 333 334 335

Picc.

Fl. 1, 2 *mp*

Fl. 3, 4 *p* *pp*

Fl. 5 *p* *pp*

Ob. 1, 2 *mp*

Cl. 1, 2 *mp* *p* *pp*

Cl. 3, 4 *p* *mp* *p* *pp*

Cl. 5 *p*

Alto Sax. 1, 2 *p* *pp*

Alto Sax. 3, 4 *p* *pp*

Ten. Sax.

Bsn. 1, 2

Bsn. 3

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo *p*

336 337 338 339 340 341 342

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Cl. 3, 4

Alto Sax. 1, 2

Alto Sax. 3, 4

Perc. Solo LH: take brush **Largo Cantabile** ca. 30

343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358

Picc.

Fl. 1, 2

Fl. 3, 4

Fl. 5

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5

Tbn. 1, 2

Tbn. 3, 4

Tbn. 5

B. Tbn. 1, 2

Tba. 1, 2

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

maracas

pp rain stick

pp brush

pp circular scratch with triangle beater

cadenza (ca 1', free improv.) **Improvise freely on chinese cymbals with brushes.**

pp - mf

soft BD mallet

pp