

Tomasz Arnold: Performer, Composer, Teacher.

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Employment:

- The Cracow Philharmonic – timpani/percussion, section leader; currently (from 2021)
- The Krzysztof Penderecki Academy of Music in Krakow – doctorate lecturer; currently (from 2022)
- Arnold & Frączek Percussion Duo – composer and percussion performer; currently (from 2019)
- Marimba Laboratory School for Percussion – percussion teacher; 2020 – 2022
- University at Buffalo – Teaching Assistant, Adjunct Lecturer; 2017 – 2021
- Wesleyan University – Teaching Assistant; 2015 – 2017

Education:

Dr, Percussion Performance (doctorate degree); currently (from 2022), The Krzysztof Penderecki Academy of Music in Krakow

Dissertation Advisor: Tomasz Sobaniec.

PhD, Music Composition (2017 - 2021), SUNY University at Buffalo.

Dissertation title: "Chopin – Alter Ego"

Dissertation committee: David Felder, James Currie, Brian Moseley.

Composition teacher: David Felder.

Electronic music teachers: Cort Lippe, Olivier Pasquet.

MA, Music Composition (2015- 2017), Wesleyan University.

Thesis title: "Against Context - Hybridity as a Means to Reduce its Impact."

Thesis committee: Ronald Kuivila, Paula Matthusen, Kate Galloway.

Composition teachers: Ronald Kuivila, Paula Matthusen.

Electronic music teachers: Ronald Kuivila.

MM, Classical Percussion (2013-2015), Manhattan School of Music.

Percussion teachers: Chris Lamb, She-e Wu, Duncan Patton, Erik Charlston.

Electronic music teachers: Sam Pluta.

BM with distinction and performer's certificate, Applied Percussion and Composition double major (2009 - 2013), Eastman School of Music.

Percussion teachers: Michael Burritt.

Composition teachers: Robert Morris, Lisa Bielawa, David Liptak, Carlos Sanchez-Gutierrez.

Additional Studies:

- Académie Voix Nouvelles in Royaumont, France (summer 2019)
Composition lessons with Frank Bedrossian and Simon Steen-Andersen; Premiere performance of *Are You A Vineyard?* for string quartet by Mivos Quartet
- International Courses for New Music at Darmstadt (summer 2016)
Composition lessons with Brian Ferneyhough and Roger Reynolds; Workshops with Mario de Vega. Presentation of multimedia piece *Birds*
- Lucerne Festival Academy; Lucerne, Switzerland (summer 2015)
Performing in Lucerne Festival Academy Orchestra under Matthias Pintscher and Pablo Heras-Casado;
Premiere of *Petite musique solennelle* by Gyorgy Kurtag
Performance workshops with Samuel Favre and other members of Ensemble Intercontemporain
- UPBEAD International Summer Music School Composition Course; Milna, Croatia (summer 2011)
Composition lessons and performance workshops with Joel Hoffman
- Love 2 Arts Summer Festival; Cremona, Italy (summer 2010)
Marimba Lessons with Ludwig Albert
- Master Class Haus Marteau; Lichtenberg, Germany (summer 2008)
Percussion lessons with Peter Sadlo
- Academie de Villecroze; Villecroze, France (summer 2007)
Marimba and composition lessons and workshops with Keiko Abe. Premiere of *Spilberk* for two marimbas by Carrie Magin

Honors and Awards:

Competitions:

- The ASCAP Foundation Morton Gould Award, 2019 for the piece *Non-aggressive Music Deterrent*
- 50th Anniversary International Solo Percussion Competition organized by Percussive Arts Society; Indianapolis, IN - **1st Prize**
- International Marimba Competition at the Paris Music Conservatory - **1st Prize**
- International Competition for Percussion Instruments PENDIM in Plovdiv (Bulgaria) - **1st Prize**
- International Young Talent Percussion Competition of Jonas Talocka in Ukmerge (Lithuania) - **1st Prize**
- European Music Prize for Youth International Marimba Competition in Muenster (Germany) - **1st Prize**

Scholarships and Grants:

- The Scholarship of the Minister of Culture and National Heritage (2023-24)
- Stephanie Niciszewska-Mucha Dissertation Fellowship
- Morris Enhancement Award
- University at Buffalo full tuition and assistantship award (2017 - 2022)
- Wesleyan University full tuition and assistantship award (2015 - 2017)
- Manhattan School of Music International Advisory Board Scholarship (full tuition) (2013 - 2015)
- Eastman School of Music scholarships (full tuition) (2009 - 2013):

- Howard Hanson Scholarship
 - John Jacob Seully Scholarship
 - Marshall Seeman Scholarship
 - Bookstore Scholarship
- Percussion Arts Society, Armand Zildjian Percussion Scholarship
 - Young Poland Scholarship given by the National Culture Centre
 - City of Krakow's Education Award
 - The National Children's Foundation Scholarship
 - Polish Ministry of Culture and National Heritage Grant

Performance experience (selected appearances):

- **Cracow Philharmonic** – weekly concerts.
- **Philharmonic Music Summer** – Recital of the Arnold and Frączek Percussion Duo at the Cracow Philharmonic (July 2022)
- **The Opening of the New Crown Treasury and Royal Apartments at the Wawel Castle** – concert appearance of the Arnold & Frączek Percussion Duo at the opening ceremony (June 2022)
- **Bach In Contemporary Improvisation;** online koncert of the group Arnold&Frączek Percussion Duo, presented thanks to the program Partnership for music 2.0 during the online festival *Wręths in Cracow* (October 2020).
- **Slee Sinfonietta Percussion Night;** percussion concert of the Slee Sinfonietta musicians, Lippes Concert Hall, Buffalo, NY (October 2019)
- **Eastman School of Music;** guest of the composition department; full recital with original composition *Naturally Artificial Spaces*, and works of Robert Morris and Carlos Sanchez-Gutierrez (February 2019)
- **Festival Punto Ciego;** Experimental Music + Percussion Concerto; Solo recital; Universidad Autonoma de Aguascalientes; Aguascalientes, Mexico (May 2017)
- **Connecticut Days of Percussion;** solo percussion performance of *Broken Breathing* with the Wesleyan University's wind ensemble WesWinds; Wesleyan University, Crowell Hall, Middletown, CT (May 2017)
- **Circuit Scores: Electronics After David Tudor;** Performance of Phil Edelstein's *Impulssions* and Ralph Jones' *Star Networks at the Singing Point* with the members of "Composers Inside Electronics" founded by David Tudor; School of Poetic Computation, New York City (March 2016)
- **Lucerne Festival;** multiple performances with Lucerne Festival Academy Orchestra at Culture and Convention Center, Lucerne, Switzerland (August 2015)
- **Beijing Modern Music Festival;** chamber music performance with the Asian-American New Music Ensemble; Central Conservatory of Music, Beijing, China (May 2015)
- **Wawel Castle at Dusk Festival;** solo percussion recital, Wawel Castle, Krakow, Poland (July 2014)
- **Stars Stories Song;** album release concert; solo performance of Ricardo Zohn-Muldoon's *Daphne* and chamber performance of *Yo/No/Tu/Si/Yo/Tu/Si/No* and *Flores del Viento*, Eastman School of Music, Rochester, NY. (August 2013)
- **Cornell University Composition Faculty Concert;** Performance of Steven Stucky's *Isabelle Dances* for solo marimba; Cornell University, Ithaca, NY. (Oct. 2012)
- **Percussive Arts Society International Convention;** solo percussion recital; Indianapolis, IN, (Nov. 2011)
- **Competition Winners Festival;** solo performance of Joseph Schwantner's *Concerto for Percussion and Orchestra* with Pomeranian Philharmonic; Bydgoszcz, Poland (February 2011)
- **The Conservatory Project;** solo performance at the Kennedy Center in Washington, DC (March 2010)
- **On the Way to the Olympus;** solo performance of Ney Rosauero's *Concerto for Marimba and Strings* with the Neubrandenburg Philharmonic; Konzertkirche Neubrandenburg; Neubrandenburg, Germany (October 2008)
- **International Percussion Festival of Jonas Talocka;** three solo recitals in Ukmerge, Siauliai and Klaipeda in Lithuania (March 2008)

Selected Compositional Works:

Large ensemble:

- **Double Concerto** for Mallet Percussion Duo and Symphonic Orchestra; 2023 (30')
- **Broken Breathing** for Improvising Percussionist and Wind Ensemble; 2017 (10')
Premiere performance at the 2017 Connecticut Days of Percussion; Crowell Concert Hall, Wesleyan University (May 2017)

Chamber (acoustic and electro-acoustic):

- **Polonaise for Two Marimbas**, 2021 (4')
Premiered by Arnold & Frączek Percussion Duo at the Bialopradnicki Manor House, June 2021
- **Bare Ballade** (from *Chopin – Alter Ego* collection) (mar, vib+glock); 2021 (15')
Premiered by Arnold & Frączek Percussion Duo at the Bialopradnicki Manor House, February 2022; recorded in *Chopin- Alter Ego* LP, Dux Records
- **Waltzing For a Few Minutes** (from *Chopin – Alter Ego* collection) (mar, vib); 2020 (6')
Premiered by Arnold & Frączek Percussion Duo at the Bialopradnicki Manor House, June 2021; recorded in *Chopin- Alter Ego* LP, Dux Records
- **Scherzo 4** (from *Chopin – Alter Ego* collection) (mar, vib); 2020 (5')
- **Scherzo 1** (from *Chopin – Alter Ego* collection) (mar, vib); 2020 (3')
- **Navigating the Nocturnes** (from *Chopin – Alter Ego* collection) (mar, vib); 2020 (8')
Premiered by Arnold & Frączek Percussion Duo at the Krakow City Cultural Center, May 2022; recorded in *Chopin- Alter Ego* LP, Dux Records
- **Mazurka Mashup** (from a collection *Chopin – Alter Ego*) (mar, vib, gock); 2019 (10')
Premiered by Arnold & Frączek Percussion Duo at the University at Buffalo, online concert, April 2021; recorded in *Chopin – Alter Ego* single, Dux Records
- **Revolutionary Remix** (from a collection *Chopin – Alter Ego*) (mar, vib); 2019 (5')
Premiered by Arnold & Frączek Percussion Duo at the Wawel Royal Castle in Krakow (Poland), July 2020; recorded in *Chopin- Alter Ego* LP, Dux Records
- **Are You a Vineyard?** (string quartet); 2019 (12')
Premiered at Académie Voix Nouvelles in Royaumont Abbey (France) by Mivos Quartet, summer 2019
- **Non-aggressive Music Deterrent** (fl, vib, vc, sampler, megaphone); 2018 (7')
Premiered at UB's Composer's Workshop by HANATSU Miroir on November 7th 2018
- **Out of Service - Ruthless Positions! (make them study so they can be musicians)** (xyl, vib, mar, sampler); 2018 (9')
Premiered at University at Buffalo, May 7th 2018
- **Some Fat Beats For Alvin** (fl, bass cl, prc, vn, vc, live electronics); 2017 (20')
Premiered at University at Buffalo, Dec. 2017
- **Isolation, Materialism, Appearance** (fl, dr. set, pno, vc, sampler); 2016 (15')
Premiered by Ensemble Pamplemousse at Wesleyan University, Dec. 2016
- **Village of Control** (Overtone Singer, Chapareke, Pipa, Marimba, Bass Steel Pans, Gamelan); 2016 (11')
Premiered at Wesleyan University, Nov. 2016
- **Bell Sanctuary** (6x prc. + amplification); 2015 (13')
Premiered by Mantra Percussion at Wesleyan University, Dec. 2015
- **Five Voices** (Mar, Vc); 2014 (10')
Commissioned and premiered by Jakub Frączek and Magdalena Cymer at the Academy of Music in Krakow, Jun. 2014
- **Seven Pieces of Difference** (alto sax, hpsd); 2013 (12')
Commissioned and premiered by Michał Czapliński and Natalia Drozen-Czaplińska at the Małopolski Festiwal Adolph'a Sax'a in Dębno, Poland, Nov. 2015
- **Concert Dialogues for Saxophone and Percussion Ensemble** (solo alto + sopr sax, 6X prc.); 2012 (17')
Premiered by Jon Wintringham and Eastman Chamber Percussion Ensemble at the Eastman School of Music, Dec. 2012
- **Rhapsodies (Laconic Statements on Elaborate Expressions)** (perc, electric gtr, pno); 2012 (7')
Premiered at the UPBEAD International Summer Music School Composition Course; Milna, Croatia, Jul.

Solo (acoustic and electro-acoustic):

- **Scherzo 3** (from the *Chopin – Alter Ego* collection) (solo marimba); 2020 (10')
Premiered by Tomasz Arnold at the University at Buffalo, online concert, April 2021
- **Scherzo 2** (from the *Chopin – Alter Ego* collection) (solo vib.+ glock); 2020 (20')
- **Dance and Noise** (hand perc., electronics); 2017 (15')
Premiered at Wesleyan University, April 2017
- **Skatter in the Sky** (Drum-set, voice, live electronics, piano/keyboard.); 2016 (8')
Premiered at Wesleyan University, Nov. 2016
- **Cause There is No one Like Us** (Dr. Set, MIDI keyboard, Fixed Media, light projection); 2016 (8')
Premiered at Wesleyan University, Nov. 2016
- **SHIFT-Fajrant!** (perc, fixed media); 2016 (13')
Commissioned by Noe Rodrigo and premiered at Palau de la Música Catalana, Barcelona, Spain, Nov. 2016
- **Naturally Artificial Spaces** (Concert Bass Drum, amplification, fixed media, 5 channels); 2015 (25')
Premiered at Manhattan School of Music, May 2015

Electronic:

- **Birds** (non-fixed multimedia (audio + video), MAX/MSP/Jitter software, 2 channels); 2016 (ca. 13')
Premiered at Wesleyan University, May 2016
- **Significant Silence** (fixed media, 2 channels); 2014 (8')
Premiered at Wesleyan University, May 2015
- **Micro Symphony in Four Movements** (fixed media, 2 channels); 2013 (7')
Premiere at Manhattan School of Music, Dec. 2013

CD and DVD credits:

- **"Digital Hybrid"**; DVD of original solo works for percussion and electronics alternated with established pieces of Renaissance and Baroque music performed on marimba. Collaboration with video artist Xuan; in progress
- **"It Comes at Night"** - solo percussion performance on the soundtrack for *It Comes at Night* directed by Trey Edward Shults; Original music by Brian McOmber, released on Milan Records in June 2017
- **"The Big Wig"** - by Andreas Schaerer; Hildegard Lernt Fliegen meets the Orchestra of the Lucerne Festival Academy; percussion part in the orchestra; January 2017
- **"Encounter"** - Opera in two acts by Mojiao Wang, Asian-American New Music Ensemble; percussion in chamber orchestra; May 2015
- **"Stars Stories Song"** - *Daphne, Yo/No/Tu/Si/Yo/Tu/Si/No* and *Flores del Viento* by Ricardo Zohn-Muldoon; solo and chamber recordings; September 2014
- **"The Mother of Us All"** - Opera by Virgil Thomson to the libretto by Gertrude Stein; Manhattan School of Music Opera; timpani part in the orchestra; May 2014
- **"Incoming"** – solo marimba album, established solo marimba works and original composition *Variations on the Seven Pitches*, available on iTunes and CD Baby, May 2010
- **"Emiko"** -recording of *Bright Lights on a Dark Night* for solo marimba, composed in 2006; recorded by Emiko Uchiyama, available on iTunes, January 2009

Teaching Experience:

Instructor:

- Individual percussion lessons (The Krzysztof Penderecki Academy of Music in Krakow)
- MUS 302 – Intro to Electronic Music II (Spring 2020, University at Buffalo)

Original syllabus. A course on electronic music production and analysis. Upon completion of the course the students are able to gain basic knowledge of music production with Reaper and acquire basic programming skills with Max/MSP. Each student develops their own perspective on various electronic music genres, and are able to recognize techniques and webs of musical influences in the music they hear through carefully chosen topics and music examples. Students engage in creative experimentation with sound, obtaining artistic results in a supportive environment that values a wide variety of approaches.

- Genres of Music - World Music (MUS 114 - ONLINE) (Summer 2018, six-week session, University at Buffalo)

Original syllabus. A course that explores the meaning and philosophy of World Music in context of the increasing influence of globalization and the cultural diversity it brings. The traditional musical genres of Japan, Korea, Mongolia, Indonesia and India are discussed, and examples are presented of how these genres migrate to and mix with the Western pop and classical music. The course is delivered in form of video lectures with embedded musical examples. The students participate in the discussion forum and are required to take the final exam and present the final research paper.

Teaching assistant:

University at Buffalo teaching assistantships (2017 - 2022):

- UB contemporary and percussion ensembles (MUS 447/547); Thomas Kolor (fall 2019)
Preparing the UB's contemporary ensemble for the joint concert with percussion ensemble.
- Intermediate Harmony and Counterpoint I & II (MUS 211/212); Dr. Richard Plotkin (fall 2018, spring 2019)
Teaching aural skills and individual piano tutorials, grading theory assignments.
- Elementary Harmony and Counterpoint I & II (MUS 105/106); Dr. Charles Smith (fall 2017, spring 2018)
Teaching aural skills and individual piano tutorials, grading theory assignments.

Wesleyan University teaching assistantships (2015 - 2017):

- Composing, Performing and Listening to Experimental Music (MUSC 220); Ronald Kuivila (spring 2017)
Teaching weekly labs, helping students with electronic music composition assignments. Software involved: SuperCollider, Adobe Audition, Logic.
- Korean Drumming and Creative Music (MUSC 413); Jin Hi Kim (fall 2016, spring 2017)
Leading weekly lab rehearsals, helping students learn musical material on traditional Korean percussion instruments, active participation in performances.
- World Music (MUSC 102); Dr. Kate Galloway (fall 2016)
Grading research papers on varied topics involving cross-cultural commonalities and differences in music, lecturing in professor's absence.
- Wesleyan Wind Ensemble (WesWinds) (MUSC 443); Salvatore LaRusso (spring 2016)
Coaching percussion section of the WesWinds ensemble during their weekly rehearsals.
- Sound Art, Music, and Interactive Media (MUSC 222); Ronald Kuivila (spring 2016)
Helping students with electronic music projects for the class. Software involved: MAX/MSP, Jitter, Audacity, Soundhack, Spear.

Other teaching engagements:

- Lecture-presentation at the Eastman School of Music for the composition symposium class as a guest of the Eastman's composition department (February 2019)
- Percussion lessons at Marimba Laboratory School for Percussion; Krakow, Poland (2020-22)
- Creacion_Improv_Percusion workshop; Estancia Sonora; Aguascalientes, Mexico (summer 2017)
One-time workshop session on experimental composition and percussion improvisation.
- Nuevas tecnicas de percusion y de composicion con nuevas tecnologias; Universidad Autonoma de Aguascalientes; Aguascalientes, Mexico (summer 2017)
3-week masterclass on experimental composition for percussion and electronics. A curricular course at the Autonomous University of Aguascalientes; original course curriculum developed and taught in collaboration with Omar Fraire.
- 3-day Residence at University of Wisconsin, Stevens Point (fall 2011)
Lecture on the techniques of music listening and interpretation, private marimba and percussion lessons, solo recital.
- Presentation and private lessons; Onondaga Community College; Syracuse, NY (fall 2010)
Topic: Marimba Competitions - preparation and repertoire choices; lecture and solo performance presentation.

Other professional engagements:

- Electronic music and recording studios technician; Wesleyan University (fall 2015, spring 2016)
Equipment care and maintenance, sound production and audio engineering for Wesleyan University concerts.