

for Mantra Percussion
Bell Sanctuary
 for Percussion Sextet and Live Electronics

Tomasz Arnold

♩ = 60 sempre

0:00" [30"]

Prc. 1
Metal pipes 1
f with soft plastic mallets *L.V. sempre*

Prc. 2
Metal plates
f with soft plastic mallets *L.V. sempre*

Prc. 3
Medium bells
f with brass mallets *L.V. sempre*

Prc. 4
Metal pipes 2
f with soft plastic mallets *L.V. sempre*

0:30" [1:00"]

Met. Pip. 1
f 35"

Met. Plts.
f 40"

Med. Bls.
f 45"

Met. Pip. 2
f 50"

1:00" [1:30"]

Met. Pip. 1
f 1:20"

Met. Plts.
f 1:05"

Med. Bls.
f 1:10"

Met. Pip. 2
f 1:15"

1:30"

[2:00"]

Met. Pip. 1 *mf* 3 1:45"

Met. Plts. *mf* 3 1:50"

Med. Bls. *mf* 3 1:35"

Met. Pip. 2 *mf* 3 1:40"



2:00"

[2:30"]

Met. Pip. 1 *mp* 2:10" rit.

Met. Plts. *mp* 2:15" rit.

Med. Bls. *mp* 2:20" rit.

Met. Pip. 2 *mp* 2:05" rit.



2:30"

[3:00"]

Prc. 1
Met. Pip. 1 *mp* 2:40"

Prc. 2
Met. Plts. *mp* 2:45"

Prc. 3
Med. Bls. *mp* 2:50"

Prc. 4
Met. Pip. 2 *mp* 2:35"

Prc. 5
Vib. 2 with hard plastic mallets pressure changes ad lib.

3:00"

[3:10"]

[3:40"]

Prc. 6
Crt. with brass mallets

Prc. 2
Glc. with brass mallets

Prc. 1
Met. Pip. 1 *ff* 3:02" Harm. Cymb. 1 move to the instrument 3:20" with bow *L.V.* *f*

Prc. 3
Med. Bls. *ff*

Prc. 4
Met. Pip. 2 *ff* 3:02" *f mf*

Prc. 3
Vib. 1 3:20" with hard plastic mallets pressure changes ad lib.

Prc. 5
Vib. 2 3:03"



3:40"

[4:10"]

Prc. 6
Crt. *pp* accel. *p*

Prc. 2
Glc. *pp* accel. *p*

Prc. 1
Harm. Cymb. 1 *L.V.* Lower the cymbal stands of both Harm. 1 and 2, after the instruments stop ringing *f*

Prc. 4
Harm. Cymb. 2 with bow *L.V.* *f*

Prc. 3
Vib. 1

Prc. 5
Vib. 2

4:10" **[4:40"]**

Prc. 6
Crt. *accel.* *p* *mp*

Prc. 2
Glc. *accel.* *p* *mp*

Prc. 3
Vib. 1

Prc. 5
Vib. 2 *4:20" rit.*



4:40" **[5:10']**

Prc. 6
Crt. *accel.* *mp* *mf*

Prc. 2
Glc. *accel.* *mp* *mf*

Prc. 3
Vib. 1 *rit.*

Prc. 5
Vib. 2 *rit.* *5:00"*



5:10" **[5:40"]**

Prc. 6
Crt. *accel.* *mf* *ff*

Prc. 2
Glc. *accel.* *mf* *ff*

Prc. 4
Med. Bl. *5:20" pp* *ff*

Prc. 3
Vib. 1 *rit.* *5:20"*

5:40"

Prc. 6
Crot.

Prc. 2
Glock.

Prc. 5
Met. Pl.

Prc. 4
Med. Bl.

Prc. 3
Vib. 1

Prc. 1
Fund. Cymb.

5:42" L.V.

5:42" L.V.

5:42" L.V.

5:42" L.V.

5:42" L.V.

with plastic mallets

with medium-soft timp. mallets

fff

fff

fff

fff

fff

"p"



6:10"

Prc. 1
Fund. Cymb.

6:40"

"p"



6:40"

Prc. 4
5 up Cymb.

Prc. 1
Fund. Cymb.

with medium-soft timp. mallets

"p"

pp



7:10"

Prc. 5
Harm. Cymb. 1

Prc. 4
5 up Cymb.

Prc. 1
Fund. Cymb.

rit.

f

pp

"p"

6

7:40"

Prc. 5
Harm. Cymb. 1

[8:10]

Prc. 4
5 up Cymb.

Prc. 1
Fund. Cymb.



8:10"

Prc. 3
Vib. 1

[8:40"]

Prc. 5
Harm. Cymb. 1

Prc. 6
Harm. Cymb. 2

Prc. 4
5 up Cymb.

Prc. 1
Fund. Cymb.



8:40"

Prc. 3
Vib. 1

[9:10"]

Prc. 5
Harm. Cymb. 1

Prc. 6
Harm. Cymb. 2

Prc. 4
5 up Cymb.

Prc. 1
Fund. Cymb.

9:10" 7
[9:40"]

Prc. 3
Vib. 1

Prc. 5
Harm. Cymb. 1

Prc. 6
Harm. Cymb. 2

Prc. 4
5 up Cymb.

rit. *morendo*
(decrease the dynamics, speed of the spin, and frequency of appearance)

rit. *morendo*
(decrease the speed of spin only)

pp

9:40" [10:10"]

Prc. 3
Vib. 1

Prc. 2
Vib. 2

Prc. 6
Harm. Cymb. 2

Prc. 4
5 up Cymb.

rit.

with two bows

p

morendo
(decrease the dynamics, and frequency of appearance)

pp

10:10" [10:40]

Prc. 2
Vib. 2

Prc. 6
Harm. Cymb. 2

Prc. 4
5 up Cymb.

with two bows

p

morendo *10:25"*

pp

Con la misura ♩=60

Prc. 3
Met. Pip. 1

Prc. 6
Met. Pip. 2

Prc. 2
Vib. 2

Prc. 1
Gong 1

Prc. 5
Gong 2

Prc. 4
5 up Cymb.

Prc. 3
Met. Pip. 1

Prc. 6
Met. Pip. 2

Prc. 2
Vib. 2

Prc. 1
Gong 1

Prc. 5
Gong 2

Prc. 2
Vib. 2

Prc. 1
Gong 1

Prc. 5
Gong 2